

SIDE ONE BREAKAWAY

STRAIGHT EDIT (ORIGINAL VERSION APPEARS ON THE A&M ALBUM SONK SP.6-5185)

SIDE TWO HELLBENT HEAVEN

MIXED WITH ALEX IN MIND) ASSISTED BY MICHAEL WICKOW (AUSTRALIA AND NOEL HARS TENGLAND CASSETTE SINGLE ALSO AVAILABLE



A&M Records, Inc. / RO. Box 116 / Hollywood, California: 90078 & & 1988 A&M Records, Inc. / Printed in the U.S.A. / All Rights Reserved.



MY OBSESSION b/w LONG DRAG OFF A CIGARETTE*

*From the Atco album "FADE TO BLACK" available on LP 90524-1 and Cassette 90524-4 which also includes:



CHINATOWN
THE BEAT GENERATION
IN MY INDISCRETION
TAR ON THE ROOF

JAMES DEAN THE MOTOWN SONG SWITCHBLADE LONG ORAG OFF A CIGARETTE

MY OBSESSION

PRODUCEO BY GARY KATZ AND LARRY JOHN McNALLY





OSTRIBUTED BY AT ANTIN RECORDS

OSTRIBUTED BY AT ANTIN RECORDS COMPORATION

7 SHOCKEFELLER REZ.A, NEW YORK, NEW YORK KORD

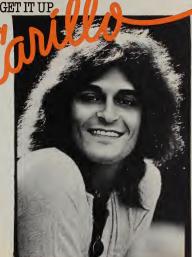
7 SHOCKEFELLER REZ.A, NEW YORK, NEW YORK KORD

8 ON 1886 Asland: Decording Copporation for A Varies Communication and Control

8 ON 1886 Asland: Decording Copporation for A Rigico Textured. Printed in U.S.A.

Watering Unsubmonder reproduction of the recording by profilerly before all law and unique for criminal prosecution.

I WANNA LIVE AGAIN LET'S GET IT UP





I WANNA LIVE AGAIN

LET'S GET IT UP

From the album

CARILLO: RINGS AROUND THE MOON



on Atlantic Records and Tapes SD/TP/CS 19176

ATLANTIC RECORDING CORPORATION

75 Rockefeller Plaza, New York, New York 10019 OSA Warner Communications Company #0 1978 Atlantic Recording Corporation Printed in U.S.A.

Marning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

JVING ON THE CEILING

BLANCMANGE



1 LIVING ON THE CEILING

Recorded at CBS and ODYSSEY. Produced by Mike Howlett.*
(From the forthcoming album "Happy Families"
on Island Records and Cassettes 90053)

2 RUNNING THIN

Recorded at BBC Maida Vale studio 4, in session for John Peel. Feb. 1982. Produced by John Owen Williams.

* Re-mixed by Denis Weinrich with John Owen Williams Blancmange are Neil Arthur and Stephen Luscombe. Sleeve; painting by Michael Brownlow, design by Keith Breeden.



Distributed by Ateo Records, Division of Allantic Recording Corporation 75 Rockefeller Plaza, New York 10019

■ AWarner Communications Company "TM Owned by Antilles Communications © © 1892 The Decen Record Company Ltd
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AS SEEN IN BEAT STREET

A HAPRY BELAFONTE AND OAVID V. PICKER HADERS "BEAT STREET" 100 FOUNG! HAPRY BELAFONTE AN ARTHUR BAKER "SIE STEVEN HAGER SOURPH! ANDY DAVIS & DAVID GUBERTI, PAUL GOLDING FROUGH DAVID V. PICKER AN HARRY BEI AFONTE DROUG STAN LATHAN

BEMLWEIN TERRESENCIAL A. ORION ACTURES Actuate
HATAK CHERE MINES

Tú Cariño/Carmen's Theme

Mi corino, por tí crece codo dío, sin cesar. Tu recuerdo, me ocompaña y no le tentro o lo moldad, el me prategerá; tu coriño, va carmiga donde voya tú estorió, y en mi soledod tu coriño es el comino que mi vido sequiró.

Tú Conho
Wherever I may go you'll be my song
For your love sweet lave
Is the music in my heart that makes me strong
With you I belona

Tú Conño You're my shining light The light that leads me home My shelter from the storm

Tú Cariña

Your love's the road that i must travel

Tú Coriñe

There are so many things I want to say With your love sweet love I know that I will never lose my way Here is where I'll stay

Tú Cariño I go with you na matter where you ore Living always in your heart

Tú Cariña Your love's the road That I must travel so

Lyrics © 1984 Wind Hill Music Inc., BMI

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From the LP "Original Motion Picture Soundtrack BEAT STREET" on Atlantic Records and Cassettes,





A BRIEF BIOLOGY OF ALEXANDER "MUDCAT" THOMAS

TRULY AMAZING IS "ALEXANDER MUDCAT THOMAS". THE 61 YEAR-OLD LIBERACE OF THE COTTON PATCH. — HE LOVES MUSIC, (ALTHOUGH YOU'D NEVER KNOW IT BY THIS RECORDING). — HE STANDS ALONE WITH A STYLE ALL HIS OWN AND SEEMS TO KNOW HE IS THE GREATEST AT THIS PARTICULAR TYPE OF MUSIC WE HOPE ALL OF YOU THAT WILL LISTEN WILL BE ENCHANTED WITH THIS STYLE . . . SUFFICE TO SAY IT'S DIFFERENT.





ENGELBERT HUMPERDINCK'S MESSAGE TO THE WORLD AT THIS TIME OF TROUBLE AND ANXIETY.

Here is a message of peace and tranquility for the sake and the love of man-kind.

AE7 1206



From "The DON KING COLLECTION" cblp 052



Discover

The Summer GIANT







JIM DANDY
(L. Chase)

BLACK OAR ARKANSAS

Background Vocals
Ruby Starr
(P) 1973 Atlantic

PECOADING CORP. 75 ROCKEFELLER

PORDING CORP. 75 ROCKEFELLER



VOCAL ST-73C-27466 SP Produced by Tom Dowd From Atco LP 7035

JIM DANDY

(L. Chase)

BLACK OAK ARKANSAS

Background Vocals

Ruby Starr

P 1973 Atlantic

P 1973 Atlantic

P 1973 Atlantic

RECORDS

45-6948 Pub., Shelby-Singleton-Hill & Range,

BM I Time: 2:38

MEZINER WITH PHONIC HICH P

BRO.

VITAPHONIC HIGH FIDELITY

Music World Corp. BMI - 2:09



5031 (A10,166)

MIDNIGHT OIL (Bob Sherman-Dick Sherman)

CHARLIE BLACKWELL

RATER



BROSE

VITAPHONIC HIGH FIDELITY

Moonbeam Music Co., BMI - 1:39



5031 (A10,167)

NONE OF 'EM GLOW LIKE YOU (Gettle-Winn)

CHARLIE BLACKWELL

MCA RECORDS I HOPE YOU FIND SOMETHIN' (Steven E. Dore) From MCA LP, MCA-3058

MCA-40961 (MC7715) P1978 MCA RECORDS, INC.

Overnight Publishing Co. (2;38) (BMI)

THE BLEND

MICHAEL O'LEARY AND DAVID BUTTER

EXECUTIVE PRODUCER:

CARL STRUBE

A SKY'S THE LIMIT

PRODUCTION

MCA RECORDS, INC. 100 UNIVERSAL PLANT MAY ARECORDS, INC. 100 UNIVERSAL PLANT MAY ARECORDS, INC. 100 UNIVERSAL PLANT MAY ARECORDS.

MCA RECORDS

PALGONINA MAKE YOU LOVE MY

THE BLOOM AND AN MED BY MCA RECORDS INC. 100 UNIVERSAL PLYAR PLYAR UNIVERSAL PLYAR PLYAR UNIVERSAL PLYAR UNIVERSAL PLYAR UNIVE







(D. Harry/C. Stein)
From the Chrysalis album
"Eat To The Beat" (CHE 1225)
Published by Rare Blue Music Inc./
Monster Island Music (ASCAP)
Produced by MIKE CHAPMAN

BLONDIE

CHS 2379 (CHS 2379-AS)

3:02 ®1979 Chrysalis Records

Chrysalis.



From the Chrysalis album
"Eat To The Beat" (CHE 1225)
Published by Rare Blue Music (nc./
Monster Island Music (ASCAP)
Produced by MIKE CHAPMAN

BLONDIE

CHS 2379 (CHS 2379-BS)

> 2:38 @1979

Chrysalis Records

Chrysalis.





PROMOTIONAL COPY NOT FOR SALE

Bridgeport Music. Inc. (BMI) Intro Time: 0:07 Total Time: 2:29

From the 20th Century/ Westbound Album WHEN WE DO W-200

STEREO WT-5007

(M-5007-AS)

Produced by Junie for Westbound Records, Inc.

LOVING ARMS
(Walter Morrison)
JUNIE

Otroit, Michigan

CORD CORP., 8255 SUNSET BLID.



PROMOTIONAL COPY NOT FOR SALE

Bridgeport Music, Inc. (BMI) Intro Time: 0:07 Total Time: 2:29

From the 20th Century/ Westbound Album WHEN WE DO W-200 MONO WT-5007

(M-5007-AM)

Produced by Junie for Westbound Records, Inc.

LOVING ARMS
(Walter Morrison)
JUNIE
Detroit, Michigan

CORP ROSE CUNSET BLVO...



R-4010

Prinic Music

Value 45 RPM

WARM UP TO ME BANY

THE COURT OF

MAWCE YMMIL

AHTHW SOLHORS



R-4-10

Kehl Isic

Vocal 45 2PM

I TRUSTED YOU

JIMMY BOWEN

WITH THE RHYTHM ORCHIDS





SOUTH HIGH MORE HAVE EXCUSED EARTH. HIL. - LOS ANGELES, CALIFORNIA SOUTH - MARE IN U.S.A. - M. AGAIS REPARTS.

STEREO

PROMO NOT FOR SALE

STARBUCK

Produced by Bruce Blackman & Mike Clark for **Bill Lowery Productions** Engineer: Rodney Mills



P)1978 United Artists Music and Records Group, Inc.

> UA-X1245-Y (UAST-20172-E) 4:00

(Intro: 20) Edited from the **United Artists LP** "Searching for A Thrill" **UA-LA918-H**

SEARCHING FOR A THRILL

(B. Blackman/J. Cobb) **Brother Bill's Music ASCAP**

8/61 21 100

NC. - LOS AMBELES, CALIFORNIA SOCIOS - MADE IN U.S.A. - AL MORAS RECORDI-MONO

STARBUCK

Produced by Bruce Blackman & Mike Clark for Bill Lowery **Productions** Engineer: Rodney Milis

PROMO NOT FOR SALE

P)1978 United Artists Music and Records Group, Inc.

UA-X1245-Y

(UA-20172-E) 4:00 (Intro: 20)

Edited from the United Artists LP "Searching for A Thrill" UA-LA918-H

SEARCHING FOR A THRILL

(B. Blackman/J. Cobb) Brother Bill's Music ASCAP



STEREO ZS4 04406

AA-AF ZS4 04406-3 ® 1984 CBS Inc. Time: 3:58

Taken From The Tabu Lp: "FRAGILE" BFZ 39144





I DIDN'T MEAN TO TURN YOU ON

HERRELLE

Oshibuted by Jimmy Jam and Terry
Lewis for Flyte Tyme
Productions
Productions
Productions
Productions



STEREO ZS4 04406 AA-AF ZS4 04406-4

@ 1984 CBS Inc. Time: 4:35 Taken From The Tabu Lp: "FRAGILE"

BFZ 39144





I NEED YOU NOW

-I. Suthers - Dante - M. Dunlap - B. Champlin-

Produced by Michael E. Dunlap and Isaac Suthers for 8 Mile - John Lodge Productions

CBS Records/CBS Inc./51 W. 52 51. New York CMS

47-8066 Pamper Music Itte., BMI M2WW-1075

RPM

Producer Chet Atlans

SPORATION OF MERICA

RCAVICTOR

47-8066 Robbins Music Corp., ASCAP M2WW-1078

RPM Producer Chet Atkins

THE OLD MASTER PAINTER (Beasley, Smith-Haven, Gillespie)

THE BROWNS featuring Jim Edward

भिने विकास के महिल्ला है कि है कि लिए हैं कि



COLUMBIA

fil Collembia Mamas Red

STEREO

2:18

Taken From The Columbia Lp: "JUST GOOD OLE BOYS" JC 36202



45 RPM
DEMONSTRATION
NOT FOR SALE
1-11244
ZSS 166962

ZSS 166962

1979 CBS Inc.
Publisher:
Tree
Publishing

Company, Inc. (BMI)

MOE & JOE
Moe Bandy Joe Stampley
TELL OLE I AIN'T HERE, HE
BETTER GET ON HOME

-W. Kemp-Produced by Ray Baker



ROCKINROL

Publisher: Management Agency & Music Publishing Inc. (BMI)



DEMONSTRATION NOT FOR SALE **STEREO** ZS4 03879 AA-AF ZS4 03879-3 1983 CBS Inc. Time: 2:26

DIANA
-P. AnkaBIG RIC
Produced by John D'Andrea & Carmine
Rubino for Gramma Baby
Productions

MANUFACTURED & DISTRIBUTED BY CBS NECONOS.

MANUFACTURED & DISTRIBUTED BY CBS NECONOS.



B 1511-2 45 RPM

5-1168

1. (A) The First Namell -Trad. (B) 0 Come, All Ye exists faithful (Adeste Fineles) -J. Reading-2. (A) Away I.e A Manger -J. Spillman-(B) 0 Away I.e A Way I.e A W

TLANTIC

45 R.P.M.

VOCAL ST-A-45429-SP STEREO

7-89760

Pub., Necessary

Noise, ASCAP Time: 4:07

P 1983 Atlantic Recording Corp.

PROMOTION COPY NOT FOR SALE

IF LOVE SHOULD GO

Produced by From Atlantic LP 80 "STREETS" Produced by Neil Kernon

A MATHER COMMUNICATORS SHOW



Epic

MONO 45 RPM Not For Resale Radio Station Copy

8-20002 ZSP 159824 P 1974 CBS Inc. Intro: :15

3:10
Publisher:
Landers-Roberts
Music & April
Music, Inc.
(ASCAP)

FOR THE PEACE OF ALL MANKIND

-A. Hammond - M. Hazlewood- Taken From The Epic Lp: "TERRY SYLVESTER" KE 33076

TERRY SYLVESTER

Arranged by Chris Gunning Produced by Ron Richards

B''FRIC MARCA REG





COLUMBIA

® "Columbia," Marcas Reg

STEREO 2:54



45 RPM 4-45807 ZSS 158243 (*) 1973 CBS, Inc.

TOMMY LEONETTI WASN'T IT NICE IN NEW YORK CITY

-C. Gold-Arranged by Tommy Leonetti A U.K. Production



COLUMBIA

B 'Columbia,''Marcas Reg

STEREO 3:25



45 RPM 4-45807 ZSS 158244 (P) 1973 CBS, Inc.

TOMMY LEONETTI THE DEEPEST PART OF ME

-T. Leonetti - D. G. DeVinny-Arranged by Tommy Leonetti Produced by Tommy Leonetti A U.K. Production

THE LAST WORD IN LONESOME

(Roger Miller)

45 RPM

47-8818



Tree Pub. Co. Inc., BMI SWKM-2829

RCA **VICTOR**

2:09

Producer Chet Atkins

EDDY ARNOLD

Arranged and conducted by

Bill Walker

Analogo Or Portal Control of Author Of Auth

MARY CLAIRE MELVINA REBECCA JANE

(from the RCA Victor album LPM-3466 "My World") (Margaret Nix White-Sarah Nix)

47-8818

EDDY ARNOLD

EDDY ARNOLD

ARECON

OF NAME OF THE OF

45 RPM

RCA **VICTOR**

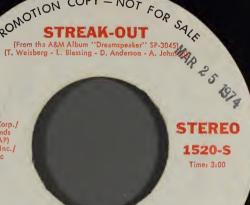
2:10

Chet Atkins

PRONOTION COPY-NOT FOR SALE

Almo Music Corp. / Elusive Sounds Music (ASCAP) Chaos Music

(2586-5)



STEREO 1520-S

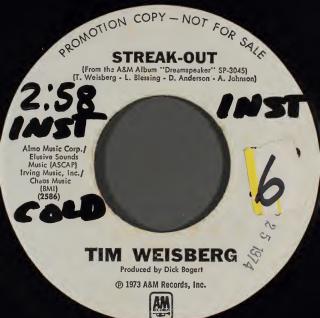
Time: 3:00

WEISBERG

Produced by Dick Bogert

@ 1973 A&M Records, Inc.





.MCA RECORDS

GENERATION

(Buffy Sainte-Marie)





PROMOTION COPY **NOT FOR SALE**

Caleb Music (ASCAP) (3:00)



BUFFY SAINTE-MARIE

PRODUCED BY: NORBERT PUTNAM
From MCA LP MCA-405 "Buffy"

© 1974

MCA RECORDS, INC.

MCA RECORDS INC.

MCA RECOR

MCA RECORDS

GENERATION

(Buffy Sainte-Marie)

STEREO MCA-40347 (MC2605)

PROMOTION COPY **NOT FOR SALE**

Caleb Music (ASCAP) (3:00)

BUFFY SAINTE-MARIE

PRODUCED BY: NORBERT PUTNAM
From MCA LP MCA-405 "Buffy"

MCA RECORDS, INC.

MCA RECORDS, INC.

MCA RECORDS, INC., 100 UNIVERSAL PLANAUM EEGAL OF THE PRODUCED BY MCA RECORDS, INC., 100 UNIVERSAL PLANAUM EEGAL OF THE PLANA



THE JACK, UN

Produced & Arranged by

n Album "ABQ"MS 709



MONO 3:22 45 RPM
Radio
Station Copy
4-45907
JZSP 158499
® 1973 CBS, Inc.
Publisher:
Charing Cross
Music, Inc.
(BMI)
NOT
FOR SALE

PAUL SIMON
(with The Dixie Hummingbirds)
LOVES ME LIKE A ROCK

-P. Simon-Produced by Paul Simon/The Muscle Shoals Sound Rhythm Section/ Phil Ramone



TITUBLE AFTER 3:00

STEREO

.08F

45 RPM Radio Station Copy 4-45907 JZSS 158500 P 1973 CBS, Inc. Publisher: Charing Cross Music. Inc. (BMI)

FOR SALE

PAUL SIMON (with The Dixie Hummingbirds) LOVES ME LIKE A ROCK

-P. Simon-Produced by Paul Simon/The Muscle Shoals Sound Rhythm Section/ Phil Ramone

NOV 11 1970

.MCA RECORDS

I'VE CRIED (The Blues Right Out Of My Eyes)



MCA-40837 (7-122.727)



PROMOTION COPY **NOT FOR SALE**

Sure-Fire Music Co., Inc. (2:42) (BMI)

CRYSTAL GAYLE

Previously released as
Decca 32721 on 8-3-70

OF MCA RECORDS, INC. 100 UNIVERSAL PLATA

TLANTIC



45 R.P.M

45 - 3267 Pub., Road Canon / Warner-Tamerlane, BMI Time: 3:08 From Atlantic LP 18125

PROMOTION COPY NOT FOR SALE

A WARNER COMMUNICATOR Recording Corporation

FELLERPLAZA NY NY



VOCAL A - 29935 SP 45 R.P.M.

45 - 3267 Pub., Road Canon / Warner-Tamerlane, BMI Time: 3:08 From Atlantic

PRODUCED BY JOHN BOYLAN OF THE PRODUCED BY JOHN BOYLAN OF THE PRODUCTION OF THE PROD





45 R.P.M.

45-2984 Pub., Ploopy

Time: 3:03 Produced by Barnaby Bye & Ahmet Értégun Engineered by Gene Paul &

Lew Hahn

(P. Castro, with help on lyrics from K. Stuart Jr.)

RECORDER A STANDARY BY E

Recorded at Atlantic Recording Studios, New York, N.Y.

From Atlantic LP 7273

RECORDING CORP., 1841 BROAD

RECORDING CORP., 1841 BROAD

TLANTIC

VOCAL Time: 3:58

ST-A-50027-SP **STEREO**

45 R.P.M.

7-89313 Pub., Seo-Downes Music/Chriswold Music, Inc./ Hopi Sound Music, ASCAP PROMOTION COPY NOT FOR SALE

STEREO

MY IMAGINATION

(A Roberts & C. Downes)

DOWNES & PRICE

Produced by Ahmet Ertegun
Mixed by Ronnie Reynolds

From Allontic IP 81637 - "DOWNES & PRICE"

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JAY GRAYDON Arranged by Jay Graydon

PROMO-TION

RECORDS



NOT FOR SAL

MONO

WBS 8660 (WCA 8021)

3:13

Roeboat Music-BMI

DREAMIN' AGAIN (T. Roe)

@1978 Warner Bros. Records Inc. 3300 Warn a Warner Communications Company

Arranged by Jay Graydon

PROMO-TION

RECORDS

S



NOT FOR SALE

STEREO

WBS 8660 (WCA 8021)S

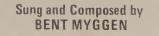
Roeboa Music-BMI had 550

DREAMIN' AGAIN (T. Roe)

@1978 Warner Bros. Records Inc.

3300 Warner a Warner Communications Company





PROMO-TION

•

S

From the Warner Bros. Album
BSK 3234
"HOOPER"

NOT FOR SALE

MONO

WBS 8624

2:52

Warner-Tamerlane Pub. Corp.-BMI

HOOPER (Original Motion Picture Sound Track Starring Burt Reynolds)

2) 978 Warner Bros. Records Inc.
a Warner Communications Company



PROMO-TION



U.S

From the

NOT FOR SALE

STEREO

WBS 8624 WXX 07411S

2:52

Warner-Tamerlane Pub. Corp.-BMI

HOOPER (Original Motion Picture Sound Track Starring Burt Reynolds)

· 3300 Warner Bou @1978 Warner Bros. Records Inc.

a Warner Communications Company

(Ortolani - Oliviero) Marks Music Corp. - BMI

DO-765 Producer: **Bab Reisdorff**

VIC DANA

2-0-2

Arranged & Conducted by Ernie Freeman

Arranged & Conducted by Ernie Freeman CALIFORNIA

(S. Cahn - J. Van Heusen)
Paramount Music Corp. - ASCAP

DO-797 Producer: Dick Glasser

VIC DANA

Arranged & Conducted by Arranged & Conducted by Ernie Freeman LINC., LOS ANGELES, CALIFORNIA



PROMOTION COPY NOT FOR SALE STEREO



45 R.P.M.

7-69518 P 1985 Elektra/

MADE IN U.S.A. REG. U. S. PAT. OFF.

"TOPS"

45 RPM

45-R1026

DOUBLE FEATURE SERIES 45 RPM

PIANO SOLO (A)

MALAGUEÑA

LIEBESTRAUM

NO, 3 IN A FLAT MAJOR

RICHARD BERKMAN, PIANIST

45-R1026

MADE IN U.S.A. REG. U. S. PAT. OFF.

"TOPS"

45 RPM

45-R1026
DOUBLE FEATURE
SERIES

45 RPM

PIANO SOLO (B)

REVERIE
(FRANZ SCHUBERT)

GARDEN IN THE RAIN
(DEBUSSY)

RICHARD BERKMAN, PLANIST

45-R1026



COLUMBIA PAUL SIMON

STEREO



4-45638 ZSS 154961 Intro. :16

4:34

45 RPM

DUNCAN

- P. Simon -Produced by Roy Halee & Paul Simon

OLUMBIA MARCAS REG PRINTED IN U

COLUMBIA PAUL SIMON

STEREO



4-45638 zss 154963 **3:52** 45 RPM

RUN THAT BODY DOWN

Produced by Roy Halee & Paul Simon

O COLUMBIA MARCAS REG PRINTED IN USA



45 RPM



DEMONSTRATION NOT FOR SALE

8-50208 ZSP 161249 ① 1976 CBS Inc. Intro.:18 3:10 Publisher: Rivers Music

(ASCAP)

OUTSIDE HELP

J. Rivers - R. KnaptonJOHNNY RIVERS
Produced by Johnny Rivers







NOT FOR SALE

8-50208

ZSS 161250

1976 CBS Inc.

Intro. :18
3:10
Publisher:
Rivers
Music
(ASCAP)

OUTSIDE HELP
-J. Rivers - R. KnaptonJOHNNY RIVERS
Produced by Johnny Rivers



MONO 45 RPM



DEMONSTRATION NOT FOR SALE

8-50065 ZSP 159964

1975 CBS Inc.
 Intro.: 03

2:44 Publisher: Algee

PROUD OF YOU BABY

-B. Sherrill - N. Wilson-

BOB LUMAN

Strings arranged by D. Bergen White Produced by Billy Sherrill









DEMONSTRATION NOT FOR SALE 8-50065 ZSS 159965

@ 1975 CBS Inc. Intro.:03 2:44 Publisher: Algee Music Corp. (BMI)

PROUD OF YOU BABY -B. Sherrill - N. Wilson-

BOB LUMAN

Strings arranged by D. Bergen White Produced by Billy Sherrill

@"EPIC." MARCA REG.

SSOCIATED RECORDS



Publisher: See No Evil Music/ Keeper Music (ASCAP)

Produced by Bob Gaudio for FGO Productions



DEMONSTRATION **NOT FOR SALE STEREO**

ZS4 03942 AA-AF

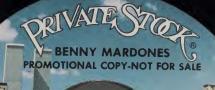
ZS4 03942-3 @ 1983 CBS Inc.

Time: 3:25

NIGHT PULSE P. Bolen - G. Katona - B. Butler-DOUBLE IMAGE

DOUBLE IMAGE

A street of the street o



PS 45.205 1458 SP)

Alessi Music (BMI) Time: 5:10 From The IP "THANK GOD FOR GIRLS PS 7007 LONG VERSIO

ALL FOR A REASON

(Billy & Bobby Alessi)
PRODUCED BY ANDREW LOOG OLDHAM PRIVATE STOCK RECORDS, LTD. N. YON. ® 1978 PRIVATE STOCK RECORDS, LTD.



PS 45,205 (PVT 1457 SP) STEREO Alessi Music (BMI)

Time: 3:37
From The LP
"THANK GOD FOR GIRLS"
PS 7007
SHORT VERSION

ALL FOR A REASON

(Billy & Bobby Alessi)

PRODUCED BY ANDREW LOOG OLDHAM

1978 PRIVATE STOCK RECORDS, LTD.

PRIVATE STOCK RECORDS, LTD., NEW YORK, N.



PS 45,198 (PVT 1445-M SP) MONO

Almo Music Corp. (ASCAP)/ Irving Music, Inc. (BMI) Time: 23040

I'M DREAMING

(Richard Kerr-Gary Osborne) PRODUCED BY RON DANTE 1978 PRIVATE STOCK RECORDS, LTD.

PRIVATE STOCK RECORDS, LTD., NEW YORK, M.Y.



PROMOTIONAL COPY - NOT FOR SALE

PS 45,198 (PVT 1445 SP) STEREO

Almo Music Corp. (ASCAP)/ Irving Music, Inc. (BMI) Time: 3:40

I'M DREAMING

(Richard Kerr-Gary Osborne) PRODUCED BY RON DANTE P 1978 PRIVATE STOCK RECORDS, LTD.

PRIVATE STOCK RECORDS, LTD., NEW YORK, M.Y.





Publisher: Beechwood Music Corp./ Dickerson Music (BMI)

Engineered by Warren Peterson Produced by Tommy West for Cashwest Productions, Inc. Taken From The Lifesong Lp: "GAIL DAVIES"

KZ 35504



MONO ZS8 1784 AA-AF ZS8 1784-1 @ 1978 Lifesong Records, Inc.

Time: 3:47 DEMONSTRATION NOT FOR SALE

SOMEONE IS LOOKING FOR SOMEONE LIKE YOU CONTINUED TO CONTINUE OF THE SOMEONE LIKE YOU CONTINUED TO CONTINUE OF THE SOURCE OF THE



Publisher: Beechwood Music Corp./ Dickerson Music (BMI)

Engineered by Warren Peterson Produced by Tommy West for Cashwest Productions, Inc.

> Taken From The Lifesong Lp: "GAIL DAVIES" KZ 35504



STEREO

ZS8 1784 AA-AF ZS8 1784-3 @ 1978 Lifesong

Records, Inc. Time: 3:47

DEMONSTRATION NOT FOR SALE

GAIL DAVIES

GAIL DAVIES

GAIL DAVIES

Carago Pacords / CBS, Inc., 51 West 52 Street, 1981



Pecord No. 9-29625

(88334)

Vocal With Orchestra Directed By JACK PLEIS

LOVE IS A MANY-SPLENDORED THING

From 20th Century-Fox CinemaScope Production
"Love Is A Many-Splendored Thing"

Summy Web ter

FOUR ACES

Featuring Al Alberts



RECORD NO.

9-29625

(88335) +

Vocal With Orchestra Directed By JACK PLEIS

SHINE ON HARVEST MOON (Nora Bayes-Jack Norworth)

FOUR ACES

Featuring

Al Alberts



で用名(2 作詞 k bys A - Ac



15

KISSES SWEETER THAN WINE

J'MMIE RODGERS

11 - Paratti & His Circhastre

Moulette

C-8-913 Hapetary Music ASCAP) 2-2 PANdy 72 11

R-403 | Voral 45 -pm

BETTY TOVED YOU'LL NEVER BE

(David-Evans-Hughes)

with



RAPTURE
(C. Stein/D. Harry)
From the Chrysalis album "AUTOAMERICAN" CHE 1290 Rare Blue Music Inc./Monster Island Music Corp. (ASCAP)
Produced by MIKE CHAPMAN

BLONDIE

CHS 2485 (CHS 2485-AS)

6:33

@1981 Chrysalis Records

Chrysalis.



(J. Destri) From the Chrysalis album "AUTOAMERICAN" CHE 1290 Rare Blue Music Inc.,Monster Island Music Corp. (ASCAP) Produced by MIKE CHAPMAN

BLONDIE

CHS 2485 (CHS 2485-BS)

3:46 ®1981

Chrysalis Records

Chrysalis.



45 RPM



5 - 9593 ZSP 59785



COLUMBIA

Mar-a Req

MONO 3:00



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10385

ZSP 161349 ® 1976 CBS Inc. Publisher: Patian Music/ Jackelope Pub. Co., Inc. (BMI)

ROGER McGUINN TAKE ME AWAY

-R. McGuinn - J. Levy- Taken From The Columbia Lp: "CARDIFF ROSE" PC 34154 Produced by Mick Ronson

018r.



COLUMBIA

R Camba, Marcas Reg

STEREO 3:00 45 RPM
DEMONSTRATION
NOT FOR SALE
3-10385

ZSS 161350

① 1976 CBS Inc.
Publisher:
Patian Music/
Jackelope
Pub. Co.,
Inc. (BMI)

ROGER McGUINN TAKE ME AWAY

-R. McGuinn - J. Levy- Taken From The Columbia Lbi "CARDIFF ROSE" PC 34154 Produced by Mick Ronson



:08

Publisher: Dawnbreaker Music (BMI) (45-17036-S)



2:33

ABC-19991

PRODUCED BY STEVE GIBSON

"YOU'VE GOT ME RUNNIN'"

GENE COTTON

@1976, ABC Records, Inc.



TM

Publisher: Monya Music (ASCAP) (45-17037-S)



STEREO ABC-12227

Time: 2:49

PRODUCED BY

Arrangement by Bergen White

"IT'S OVER GOODBYE"

(G. Cotton)

GENE COTTON

©1976, ABC

Records, Inc.





THE HURT

(From the A&M Album "Foreigner" SP-4391) (Cat Stevens)

PROMOTIONAL COPY

NOT FOR SALE

. .

3_{DS}

MONO Ackee Music, Inc.

(2436)



CAT STEVENS

Produced by Cat Stevens Licensed by Island Records, Ltd., London © 1973 A&M Records, Inc.

1418

THE HURT

(From the A&M Album "Foreigner" SP-4391) (Cat Stevens)

PROMOTIONAL COPY

RECORDS



NOT FOR SALE

STEREO

Ackee Music, Inc. (ASCAP) Time: 4:16 (2436-S)

CAT STEVENS

Produced by Cat Stevens Licensed by Island Records, Ltd., London (P) 1973 A&M Records, Inc.

18-8 35 HU



COLUMBIA

"Complie Maine Box

M O N O 2:08



45 RPM Radio Station Copy **4-45849** JZSP 158356 P 1972 CBS, Inc. Publisher: Frank Music Corp. (ASCAP) **NOT**

FOR SALE

LOUDON WAINWRIGHT III SAY THAT YOU LOVE ME

-L. Wainwright III-Produced and Arranged by: Thomas Jefferson Kaye Executive Producer: Milton Kramer



COLUMBIA

00 Chilling Marcas Reg

STEREO 2:08



45 RPM Radio Station Copy 4-45849 JZSS 158347 ® 1972 CBS, Inc. Publisher: Frank Music Corp. (ASCAP) NOT

LOUDON WAINWRIGHT III SAY THAT YOU LOVE ME

-L. Wainwright III-Produced and Arranged by: Thomas Jefferson Kaye Executive Producer: Milton Kramer

JULUKA PRODUCED BY HILTON ROSENTHAL ARRANGED BY JULUKA



SCATTERLINGS OF AFRICA

SCATTERLINGS (1-23898)

(J. Clegg)

© 1982 Warner Bros. Records Inc.

JULUKA PRODUCED BY HILTON ROSENTHAL ARRANGED BY JULUKA

STEREO 7-29599 AAA 1977S

3:50

Juluka Music



PROMOTION NOT FOR SALE



forthcoming Warner Bros. album SCATTERLINGS (1-23898)

SCATTERLINGS OF AFRICA

(J. Clegg)

© 1982 Warner Bros. Records Inc.

UMBI BLOOD, **SWEAT & TEARS**

STEREO



Radio Station Copy 4-45661 JZSS 157015

@ 1972 CBS. Inc 45 RPM Publisher: Screen Gems-Columbia Music. Inc. & Summerhi Songs, Inc. (BMI) Not For Sale

SO LONG DIXIE

-B. Mann - C. Weil-Produced by Bobby Columby

COLUMBIA- MARCAS REG PRINTED IN USA

BLOOD, SWEAT & TEARS

MONO



SO LONG DIXIE

-B. Mann - C. Weil-Produced by Robby Columby Radio Station Copy

4-45661 JZSP 156977

3:52

1972 CBS. Inc. 45 RPM
Publisher:
Screen GemsColumbia Music.
Inc. & Summerhill
Songs, Inc.
(BM1)
Not For

Sale

© COLUMBIA MARCAS REG PRINTED IN USA

BLOOD, SWEAT & TEARS

MONO



Radio Station Copy 4-45755 JZSP 157412

2:46

P 1972 CBS, Inc. 45 RPM Publisher: Ensign Music Corp. (BMI) Not For Sale

I CAN'T MOVE NO MOUNTAINS

-M. Gately - R. John-Produced by Bobby Colomby

© COLUMBIA- CON MARCAS REG PRINTED IN USA

BLOOD, SWEAT & TEARS

STEREO



Radio Station Copy 4-45755 JZSS 157413

2:46

(P) 1972 CBS, Inc. 45 RPM Publisher: Ensign Music Corp. (BMI) Not For Sale

I CAN'T MOVE NO MOUNTAINS

-M. Gately - R. John-Produced by Bobby Colomby

COLUMBIA- MARCAS REG PRINTED IN USA







HIGH FIDELITY

Vocal

(BMI) 2:20

71629X45 YW19856 Eden Music

Inc.

MERCURA PROPRI AH WASHINGTON & ON DELICATION Arranged & NENTON A ROCKIN' GOOD WAY (To Mess Around And Fall In Love) (Benton-De Jesus)



HIGH FIDELITY

Vocal

I BELIEVE

(Droke-Shirl-Graham-Still van)
BROOK BENTON &
DINAH WASHINGTON
Arranged & Conducted by
Belford Hendricks
CORPORATION

71629X45

Cromwell Music (ASCAP) 3:15





Conley Music Inc. (BMI) Time: 2:19 HB-144

CREEPIN', CRAWLIN', CRYIN'
(Winfield Scott)

BILLY AND LILLIE

Billy Ford and the Thunderbirds

4005-C



Strings
Arranged by
Wayne Mosley
Horns
Arranged by
Leo LaBranche
Produced by
Rodney Justo &
BEAVERTEETH
for Old Man
Productions
Executive Producer:
Paul Cochran

STEREO JH-11167 (PB-11167-A NOT FOR SALE Paul Cochran Music, BMI 3:10 Intro: 21 End: Fade

MYSTIC NOTIONS AND MAGIC POTIONS (Rodney Justo-John Rainey Adkins) BEAVERTEETH

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1977 RCA RECORDS



MONO **45 RPM**



8-50515 ZSP 163596 @ 1978 CBS Inc

3:30 Publisher:

Dawnbreaker Music Co.

WE'LL NEVER HAVE TO SAY GOODBYE AGAIN **MAUREEN McGOVERN**

Produced by Joseph Bogan and Lana Day Bogan









DEMONSTRATION NOT FOR SALE

8-50515 ZSS 163597 @ 1978 CBS Inc.

3:30 Publisher-Dawnbreaker Music Co. (BMI)

WE'LL NEVER HAVE TO SAY GOODBYE AGAIN -J. Commanor-

MAUREEN McGOVERN

Produced by Joseph Bogan and Lana Day Bogan

O''EPIC," MARCA REG.

PROMOTION COPY - NOT FOR SAIR

SANCTUARY

(Rory Bourke)

MONO

Chappell Music Co. (ASCAP) (11783)



1694

Time: 2:53

SAM NEELY

Produced by Danny Janssen & Bobby Hart for Hit Brigade Music Corp.

P 1975 A&M Records, Inc.



PROMOTION COPY - NOT FOR SALE SANCTUARY

(Rory Bourke)

Chappell Music Co. (ASCAP) (11783-5)



1694-S

Time: 2:53

SAM NEELY

Produced by Danny Janssen & Bobby Hart for Hit Brigade Music Corp. P 1975 A&M Records, Inc.



PROMOTION NOT FOR SALE OF

Produced by Nick Ashford & Valerie Simpson for Hopsack & Silk Productions. Inc Arranged by John Davis.

William Eaton. Ashford &

Simpson Remixed by

Jimmy Simpson

MON

WBS 85 (VNY 1523

3:38

From the Warner Bros BSK 3180

GER LOV

MY LOVE IS UNDERSTANDIN Simpson/Bobby Gene Hall, Jr.) Nick-O-Val Music

CO., Inc.-ASCAP

© 1978 Warner Bros.

Records, Inc.

3300 Warner Blvd. Burbank. Call.

PROMOTION NOT FOR SALE

RAY SIMPSON

Produced by Nick Ashford & Valerie Simpson for Hopsack & Silk Productions. Inc. Arranged by

John Davis. William Eaton Ashford & Simpson

Remixed by Jimmy Simpson STERE

VNY 1523 VIS

3:38

From the Warner Bro BSK 3180

OVE IS UNDERSTANDIN Simpson/Bobby Gene Hall, Jr.)
Nick-O-Val Music

Co., Inc.-ASCAH

2) 1978 Warner Bros
Records, Inc.
3300 Warner Blvd. Burbank. Coll.



Figure 2 File 1 sol. 13.313 ig mixing 15 Michael Fixe



STEREO PB-14325

2 14325-A Date Network Music, Inc.

IGGING YOUR SCENE (U.K. Mix)

Illom the Animal Magic album NFL1-8065)

THE BLOW MONKEYS

MK(s) - LERE • MARCAL RI RADAL RCA CORP



Herer Windon Admitional recording & mixing by



B-14325-B Blue Network Vusic Inc. SCAP

Ξ.

DIGGING YOUR SCENE (U.S. Mix)

rom the "A in al Magic oum NFL1-8065

THE BLOW MONKEYS

MK(s) R STERED . MARCA() RE TRADA(s) RCA -ORF



' Calumbia | Marcas Reg

STEREO 3:40

Horns Arranged by Paul Buckmaster and Tom Malone 45 RPM **4-45965** ZSS 159084 (P) 1973 CBS, Inc.

BLOOD, SWEAT & TEARS

Strings Arranged and Conducted by Paul Buckmaster Produced by Steve Tyrell

STEREO 2:53

Horns Arranged by Paul Buckmaster and Fom Malone

45 RPM **4-45965** ZSS 159089

P 1973 CBS, Inc.

BLOOD, SWEAT & TEARS SONG FOR JOHN

-L. Marini, Jr.-Arranged by Lou Marini, Jr. Produced by Steve Tyrell



Ri Columbia 'Marcas Feg



3:29

Arranged by David Bargeron Featuring: David Clayton-Thomas



45 RPM
DEMONSTRATION

NOT FOR SALE 3-10189 ZSP 160642

1975 CBS Inc.
 Publisher:
 Lady Casey
 Music (BMI)

BLOOD, SWEAT & TEARS YESTERDAY'S MUSIC

-D. Clayton-Thomas - W. Smith- Taken From The Columbia Lp: "NEW CITY" PC 33484 Produced by Jimmy lenner in conjunction with CAM Productions



Columbia Maicas Red



STEREO 3:29

Arranged by David Bargeron Featuring: David Clayton-Thomas



45 RPM

DEMONSTRATION NOT FOR SALE 3-10189

ZSS 160643

1975 CBS Inc.
Publisher:
Lady Casey
Music (BMI)

BLOOD, SWEAT & TEARS YESTERDAY'S MUSIC

-D. Clayton-Thomas - W. Smith- Taken From The Columbia Lp: "NEW CITY" PC 33484 Produced by Jimmy lenner in conjunction with CAM Productions



Columbia Maion Reg

MONO Intro. :22 3:11



45 RPM DEMONSTRATION NOT FOR SALE 3-10400

ZSP 162081

1976 CBS Inc.
Publisher:
Lady Casey
Music/Patra
Mani Music
(BMI)

BLOOD, SWEAT & TEARS YOU'RE THE ONE

-D. C. Thomas - W. D. Smith- Taken From The Columbia Lp: "MORE THAN EVER" PC 34233 Arranged and Produced by Bob James

OIGI F

130



m columbia, Marcas Reg





45 RPM DEMONSTRATION NOT FOR SALE 3-10400

3-10400 ZSS 162082 ® 1976 CBS Inc. Publisher: Lady Casey Music/Patra Mani Music (BMI)

BLOOD, SWEAT & TEARS YOU'RE THE ONE

-D. C. Thomas - W. D. Smith- Taken From The Columbia Lp: "MORE THAN EVER" PC 34233 Arranged and Produced by Bob James







Akbustal Music-Luvlin Music (BM)

7 Time: 2:41 Arr. & Cond. by Jimmy Wisner

THE RAIN, THE PARK AND OTHER THINGS

(Kornfeld Duboff)

THE ARTIE KORNFELD CIRCUS

Prod. by Jimmy Wisner & Artie Kornfeld

AMY maia Bill





COVE RECORDS

BMI R&B Pub. Forever and Again Music Time 3:37 **45 RPM**



DK 1008A STEREO °1983 Cove Records

CARAVAN

featuring

Ronnie Lee Cunningham

RUN BOBBIE RUN

(R. Cunningham/B. Swanson)
Produced and Arranged by
A. Miles / R. Cunningham
Executive Producer
Robert Mars Morgan

And Ath Street, #11, Santa Morkos



COVE RECORDS

вмі Mac-Len Music Time 3:33

45 RPM



DK 1008B STEREO °1983 Cove Records

CARAVAN

featuring

Ronnie Lee Cunningham

WAIT

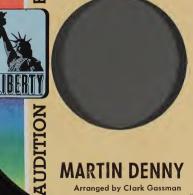
(P. McCartney / J. Lennon)
Produced and Arranged by
A. Miles / R. Cunningham
Executive Producer
Robert Mars Morgan

Ath Street, #11. Santa Morks.

RECORD

QUIET VILLAGE

(Les Baxter) (From the Liberty Album "Exotic Moog" LST-7621) Atlantic Music Corp. - Granson Music Co. - BMI





(:13 Intro Time)

56126

LB-2745

Produced by Dave Pell & Lanky Linstrot

MARTIN DENNY

Arranged by Clark Gassman

LIBERTY RECORDS, INC.

LOS ANGELES, CALFORNA

MIDNIGHT COWBOY

(J. Barry) (From the Liberty Album "Exotic Moog" LST-7621)

RECORL (From the United Artists Motion Picture "Midn ght Cowboy") Unart Music Corp. / Barwin Music, Inc. - BMI

AUDITION



Produced by Dave Pell & Lanky Linstrot

MARTIN DENNY UBERTY RECORDS WE LOS ANGELES CALIFORNIA



Osborne Music

Time: 2:07 JS-1 Disk Jockey Not For Sale

RIGHT OUT OF MY MIND

(Cecil McCracken, Jr.)

JOHNNY SOUTHERN

Orch. directed by Larry Muhoberac

2053



Osborne Music



OH ME! OH MY!

(Cecil McCracken, Jr.)

JOHNNY SOUTHERN

Orch. directed by Larry Muhoberac 2053



PLEDGE OF LOVE

(R. Redd)

CURTIS LEE



RECORDS

S-P-R Music Corp. (BMI)

Time: 1:56

45-2003

(DU-5006)
Distributed by
Bigtop Record
Distributors, Inc.

THEN I'LL KNOW

(C. Lee - S. Shulman)

CURTIS LEE

M-G-M



NOT FOR SALE

K-14032

(105.946)Arranged by Don Vincent

Wayjerny Music BMI 2:47

HAND I TASTE THE TEARS (Buzz Clifford)

JIM BURGETT

A DIVISION OF METRO-GOLDWYN-MAYER INC. MADE IN FROM THE COLDWYN-MAYER INC.

M-G-M

SPECIAL DISC JOCKEY RECORD

NOT FOR SALE

K-14032

(105.947)Arranged by Don Vincent

Wayjerny Music BMI 2:37

INNOCENCE IS TO BLAME (Jim Burgett - Bob Sagarini) JIM BURGET A DIVISION OF METRO-GOLDWYN-MAYER INC. - MADE IN THE COLDWYN-MAYER INC. - MADE INC. - INNOCENCE IS TO BLAME

SPEARFISH RECORDS

SIDE A

Producers: Randy Hart & Chris Brosius



GMD9854A

Time: 2:37

"THE BATTLE OF NUKE WAR DREAMS"

(Music: Jimmy Driftwood -New Words: Gary Mule Deer)

GARY MULE DEER

SPEARFISH RECORDS

SIDE B

Producer: Randy Hart



GMD9854B

Time: 2:14

"MULE SKINNER BLUES"
(Jimmie Rodgers)
GARY MULE DEER

Flash

623 E. Vernon Ave., Los Angeles, Calit.

45 RPM

FL-132-A

Reynolds-Andrews Publ. Co. (BMI)

INDIAN BOP HOP

(Ernestine Smith)
THE ARROWS

with

Flash

623 E. Vernon Ave., Los Angeles, Calif.

45 RPM

FL-132-B 2:05

Reynolds-Andrews Publ. Co. (BMI)

ANNIE MAE
(C. Reynolds-L. Bishop)
THE ARROWS
with
Paul Clifton's Band

THE RED HOTS

SIDE A© 1984



11881-A Time: 3:20

IT'S SUMMER (C. SWANK)

THE RED HOTS

SIDE B© 1984



11881-B Time: 2:50

MONKEY MAMBO

(C. SWANK)

BRE-WA-MA

RECORDS

Producer Earle F. Smith (NR 17199-1)



CC-03 A Centra-Cal Music ASCAP STEREO Time 2:56

NO PLACE TO ROAM, NO PLACE TO STAY (By Robert Foster & Bill Layton) LAYTON AND FOSTER P. O. Box 2101 Salinas, CA. 93902 © 1987

BRE-WA-MA

RECORDS

Producer: Earle F. Smith (NR 17199-2)



CC-03 B Centra-Cal Music ASCAP STEREO Time 2:24

ALL ALONE
(By Robert Foster & Bill Layton)
LAYTON AND FOSTER
P. O. Box 2101
Salinas, CA. 93902
P. 1987



25018

(K 1,325)

Time 1:52

Piccadilly Music Corp. (BMI)

strumental companiment

Vocal With

GREEN EYED ELA (Gordon Galbraith)

GORDON YOUNG Orchestra Under the Direction of Start & GEORGE ROMANIS

A Provision of Consolidated Frybrook Industries.



25018 (K1,326)

Time 1:42

Piccadilly Music Corp. (BMI)

Vocal With Instrumental Accompaniment 45 RPM

FAMILY TREE

(Gordon Galbraith)

GORDON YOUNG

GORDON YOUNG

Orchestra Under the Direction of Life.

A Division of Consolidated Ftybrook Industries.

american Music Makers

STEREO

"Promotional Copy Not For Sale"

Screen Gems-Columbia Music, Inc. BMI 2:24 SXB-337

AMM-S-0018-A

MIDSUMMER'S NIGHT

(George Fischoff-Tony Powers)
STEVE LEEDS

Arr. & Conducted by Herb Bernstein Prod. & directed by Lou Guarino

american Music Makers

amm

"Promotional Copy Not For Sale"

Screen Gems-Columbia Music, Inc. BM1 2:24 XB-338

AMM-0018-B

MIDSUMMER'S NIGHT

(George Fischoff-Tony Powers)
STEVE LEEDS

Arr & Conducted by Herb Bernstein Prod. & directed by Lou Guarino

FLIP SIDE RECORDS

Written, Produced and Arranged by Don Thomas



45 RPM Mania Manor Music (BMI)

Test Tube Babies

DON THOMAS

P 1982 Don Thomas

FLIP SIDE RECORDS

Written, Produced and Arranged by Don Thomas



45 RPM Mania Manor Music (BMI)

In The Days Of The Summer Of Love

DON THOMAS

P 1982 Don Thomas

FLIP SIDE RECORDS P. O. BOX 18756 SHREVEPORT, LA. 71138

SPIN RECORDS

STEREO

Fime: 3:05 Produced & Arranged by D. Spinka



45 RPM 20001-A

Lennan Music (BMI)

SPINKA "WHEN I GET TO KNOW YOU"

(Dave Spinka) 15010 RODEO ST. HESPERIA, CA 92345

SPIN

STEREO

Time: 3:45 Produced & Arranged by D. Spinka



45 RPM 20001-B

Lennan Music

SPINKA

"WE SAID OUR GOOD-BYES"

(Dave Spinka) 15010 RODEO ST. HESPERIA, CA 92345



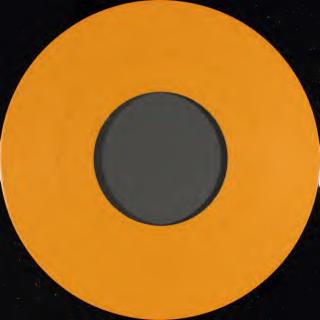
GINO DANELLI

1984 MULTI-TRAC



ORIGINAL AUTHORS: McFADDEN & WHITEHEAD & COHEN PRODUCED & ARRANGED BY: **NICK CANZANO** Time 3:26

Sagebrush Sagebrush THREE MUSIC BMI-ALL RIGHTS RESERVED





PROMOTION COPY NOT FOR SALE

Ameb Music Co./ Hamman Publishing Co. Inc. (BMI) A Product of Silver Pelican Records SIDE A



STEREO SC 7379 DJ 4:00

Produced by Glenn Hamman & Harry D. Cup For The Belkin Maduri Organization

SICK AMERICAN (Harry D. Cup) HARRY D. CUP

P 1980 Sweet City Records, Inc.



PROMOTION COPY NOT FOR SALE

Ameb Music Co./
Hamman
Publishing
Co. Inc./
Anjoe Music Co.
(BMI)
A Product of
Silver Pelican
Records
SIDE B



STEREO SC 7379 DJ 2:55

Produced by Glenn Hamman & Harry D. Cup For The Belkin Maduri Organization

LOVE LETTER (Harry D. Cup) HARRY D. CUP

P 1980 Sweet City Records, Inc.











PRL 8034-AS TIME: 4:24

ENTON MUIR USIC LTD.

A LITTLE BIT OF JAZZ (N. Bailey, A. Gieruf)

Licensed in the USA by Prelude Records from Tycho Musical Prod. Ltd. P1981 Tycho Musical Prod. Ltd.

LIDE RECORDS



PRL 8034-BS

MANUFACTURED AND

LYNTON MUIR MUSIC LTD./ YCHO MUSICAL PRODUCTIONS LTD.

Produced by

SPACE AGE

THE NICK STRAKER RAND

Licensed in the USA by Prelude Records from Tycho Musical Prod. Ltd. @1981 Tycho Musical Prod. Ltd.

UDE RECORDS

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Sequence Music (ASCAP)



K12795 59-XY-572

KISSIN' ON THE RED LIGHT

THE MORGAN BROTHERS Orchestra Conducted by LeRoy Holmes Orchestra Conducted by LeRoy Holmes
Comps.—David-Edwards

A RECORDS A DIVISION OF LOEW'S INCORPORATED Made No. 5. A

PROMOTION COPY NOT FOR SALE VOCAL Time: 3:18 ST-AA-50655-SP

STEREO

45 R.P.M.

7-99475 Pub., Hot Licks Music. B/MI

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YOU'RE IN LOVE ALONE
(Ron Reynolds)

JEFF STEVENS & THE BULLETS
Produced by Nelson Larkin
From Atlantic America LP 90556 "BOLT OUT OF THE BLUE"

**BOLT OUT OF THE BLUE"

**BOLT OUT OF THE BLUE"

JOHNNY LEE PRODUCED AND RECORDED BY JIMMY BOWEN FOR JIMMY BOWEN PRODUCTIONS, INC.

7-29605 BTN 1729S

2:41

El Camino Music Publishing BMI



From the Warner Bros. album HEY BARTENDER (1-23889)

HEY BARTENDER (Floyd Dickson) ® 1983 Warner Bros. Records Inc. for the U.S.

JOHNNY LEE

PRODUCED AND RECORDED BY JIMMY BOWEN FOR JIMMY BOWEN PRODUCTIONS, INC.

7-29605 BTN 1748S

2:21

Unart Music Corp. вмі



From the Warner Bros.

album HEY BARTENDER (1-23889)

BLUE MONDAY

(Dave Bartholomew/Antoine Domino)

© 1983 Warner Bros. Records Inc. for the U.S.

REA

Produced by Jim Ed Norman for Bald Eagel Productions



MONO JH-11252 (PB-11252) PA-11252-C NOT

FOR SALE

New York Times Music/Unichappell Music Inc./ Bundin Music Co., BMI 3:13

Intro: 14 End: Fade

ONE IN A MILLION
(from the "Rains & Harris" album, APL1-2422)
(Chick Rains)

RAINS & HARRIS

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP — MADE IN U.S.A. @ 1977 RCA RECORDS



Produced by Jim Ed Norman for Bald Eagle Productions STEREO JH-11252 (PB-11252) PB-11252-A

NOT

FOR SALE
New York Times
Music/Unichappell
Music Inc./
Bundin Music

Co., BMI 3:13 Intro: 14 End: Fade

ONE IN A MILLION (from the "Rains & Harris" album, APL1-2422) (Chick Rains)

RAINS & HARRIS

TMK(a) ® REGISTERED · MARCA(s) REGISTRADA(s) RCA CORP.-MADE IN U.S.A. @ 1977 RCA RECORDS

MAR 12 1975 RECORDS

Senor Music (ASCAP) Intro Time: 0:12 Total Time: 2:46

ARRANGED BY AL CAPPS ENGINEERED BY LENNY ROBERTS STEREO TC-2175 (M-2175-AS)

PRODUCED BY SNUFF GARRETT



WHAT WILL I TELL THE KIDS

(Glorio Sklerov-Horry Lloyd)

JOHN DAVIDSON

RECORDED AT LARRABEE SOUND

1975 20th Century

Records

CORD CORP., 8255 SUNSET BUND.



Welbeck Music Corp. (ASCAP)/ Sequel Music, Inc. (BMI) Total Time: 2:53

ARRANGED BY AL CAPPS ENGINEERED BY LENNY ROBERTS **STEREO** TC-2175 (M-2175-BS)

PRODUCED BY SNUFF GARRETT

THE OTHER WOMAN
(Tom Bahler-Harry Shannon)
JOHN DAVIDSON
RECORDED AT LARRABEE SOUNCE
1975 20th Century
Records
Records
CORP., 8255 SUNSET BLUD.



Music BMI 45 RPM

Vocal with Orchestra (HB-349)

WELL I'M YOUR MAN

CAOENCE BECORDS INC MEN TO PARTY





MONO

2:48

Produced by Michael Stewart



45 RPM Radio Station Copy **4-46055**

4-46055
JZSP 158953
P 1973 CBS Inc.
Publisher:
Home Grown
Music, Inc.

& Tinker Street Tunes (BMI)

NOT FOR SALE

BILLY JOEL WORSE COMES TO WORST

-B. Joel- Taken From The Columbia Lp:
"PIANO MAN" KC 32544
Arranged by Michael Omartian
A Family Production









EPRISE RECORDS

NOT FOR SALE

KENNY ROGERS AND THE FIRST EDITION

Produced by Jimmy Bowen and Kenny Rogers STERFO (N19247)S

Arranged by Shorty Rogers

SOUND TRACK ALBUM) (Alex Harvey), "Sound the Mousic Corp. - BMI MANUFACTURED BY (Love Theme from the Motion Picture "Fools" Beechwood Mus ic Corp.

Beechwood Mus ic Corp.

MANUFACTURED BY

MANUFACTURED BY

MANOS PRODUCTIONS

A DIVISION OF WARNER BROS. RECORDS



Epic

No. 10 1070

STEREO 45 RPM



DEMONSTRATION **NOT FOR SALE** 8-50553 ZSS 164313 @ 1978 CBS Inc. 3:32 Publisher: Electric Moon Music

(ASCAP)

IN THE FIRE

-R. DaShiell- Taken From The Epic Lp: "ELEVATOR" JE 35074

RUSSELL DaSHIELL

Produced by Russell DaShiell

Playboy Records

JOHNS

Produced by Marc Gordon

> Engineer-Sye Mitchell

MONO P 6079-A (606-560)

3:20

PROMO COPY, NOT FOR SALE

YOU GOTTA MAKE YOUR OWN SUNSHINE

(Neil Sedaka & Howard Greenfield)
Don Kirschner Music BMI
@1976 Playboy Records, Inc.

Playboy and Rabbit Head Symbol are marks of Playboy, Reg. U.S. Pat. Off. Playboy Records

VAL JOHNS Produced b

Produced by Marc Gordon

Engineer-Sye Mitchell **STEREO P 6079-A**(606-560)

3:20 Intro: :06

PROMO COPY, NOT FOR SALE

YOU GOTTA MAKE YOUR OWN SUNSHINE

(Neil Sedaka & Howard Greenfield)
Don Kirschner Music BMI
@1976 Playboy Records, Inc.

Playboy and Rabbit Head Symbol are marks of Playboy, Reg. U.S. Pat. Off.

Budd Music Corp. 45 RFM 1345

Vocal with J7-OW-1889

BABY, COME-A BACK-A

CADENCE RECORDS INC THE CHORDETTES

Orchestra Conducted by ARCHIE BLEYER



STEREO 45 RPM

© 1980 Management Agency and Music, Ltd.



MAM

NOT FOR SALE

9-50844 zss 166893 3:54

Publisher: Silver Blue Music Ltd./ Ryan Music, Inc. (ASCAP)

LOVE'S ONLY LOVE -P. Ryan-

ENGELBERT

Arranged by Jimmy Haskell
Produced by Joel Diamond for Silver
Blue Productions, Ltd.

1s A TRADEMARK OF CBS INC. / MARCA

BLOOD, SWEAT & TEARS

STEREO



4-45661 zss 156978

> 1972 CBS, Inc. 45 RPM

SO LONG DIXIE

-B. Mann - C. Weil-Produced by Robby Columby

O COLUMBIA- MARCAS REG PRINTED IN U.S.A.

BLOOD, SWEAT & TEARS

STEREO



ALONE

-L. Marini-Produced by Bobby Columby

COLUMBIA- MARCAS REG PRINTED IN USA



DEMONSTRATION - NOT FOR SALL

MI A MI

STEREO 45 RPM

8-50365 ZSS 162942

@ 1977 Management Agency and Music Ltd. 3:22

I BELIEVE IN MIRACLES

ENGELBERT HUMPERDINCK

Arranged by Jimmie Haskell Produced by Joel Diamond for Silver Blue Productions, Ltd.

PROMOTIONAL COPY

NOTFORSALE

"Loaned for Promotion Only Not For Sale Ownership And All Rights Reserved," ALC to



Piano Picker/ Unart BMI 2638



P 1978 Arista Records, Inc.

AUTUMN DAYS WITH YOU
(Music: Randy Edelman/Lyrics: Bart Edelman)
RANDY EDELMAN
PRODUCED BY BILL SCHNEF

PROMOTIONAL COPY

NOTFOR SALE

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Piano Picker/ Unart BMI 2638-S



AS 0347 STEREO

Time: 2:45

P 1978 Arista Records, Inc.

Randy Edelmon/Lyrics: Bort Edelmon

PRODUCED BY BILL SCHNEE

BRENDA RUSSELL PRODUCED BY TOMMY LIPUMA

Recorded and mixed by Al Schmitt

MONO 7-29557 ACA 1829DJM

3:25 (Remix)

> WB Music Corp./ Rutland Road Music ASCAP

PROMOTION NOT FOR SALE



From the Warner Bros. album TWO EYES (1-23839)

TWO EYES

(Brenda Russell)

© 1983 Warner Bros. Records Inc. for the U.S.

BRENDA RUSSELL PRODUCED BY TOMMY LIPUMA Recorded and mixed by Al Schmitt

STEREO 7-29557 ACA 1829S

3:25 (Remix)

> WB Music Corp./ Rutland Road Music ASCAP

PROMOTION NOT FOR SALE

From the Warner Bros. album TWO EYES (1-23839)

TWO EYES
(Brenda Russell)

1983 Warner Bros. Records Inc. for the U.S.



BT-16057 Pub., Lewis Music. ASCAP Time: 3:06 INSTRUMENTAL BT-31640 SP

MONO PROMOTION COPY NOT FOR SALE

RECORD

a warmer communicated god or at Produced & Directed by Jonathan King Arranged by Johnny Arthey



BT-16057

Pub., Lewis Music, **ASCAP** Time: 3:06 INSTRUMENTAL ST-BT-31640 SP **STEREO**

PROMOTION COPY NOT FOR SALE



IN THE MOOD **SOUND 9418**

Produced & Director Arranged by John Marranged Director P1976 Atlantic A WARNER COMMUNICA OUS COM Produced & Directed by Jonathan King Arranged by Johnny Arthey



sc2L

ISF

© 1972 Jobete Music Co., Inc. (ASCAP) 61209-M

PROMOTIONAL NOT FOR SALE



Johnny Bristol
Arranged by
H.B. Barnum
In Album
"NEITHER ONE
OF US"
5 737L

UDARRY COLL ROWEAR | RECLARES

"DADDY COULD SWEAR, I DECLARE"

(J. Bristol, M. Knight, G. Knight)

GLADYS KNIGHT &

THE PIPS

©1973 Motown Record Corporation

SOUL

©1972 Jobete Music Co., Inc. (ASCAP) 61209-5 Time: 3:42

PROMOTIONAL NOT FOR SALE



STEREO

Produced by Johnny Bristol Arranged by H.B. Barnum In Album NEITHER ONE OF US" 5 737L

"DADDY COULD SWEAR, I DECLARE" (J. Bristol, M. Knight, G. Knight)

GLADYS KNIGHT & THE PIPS

®1973 Motown Record Corporation





C.30) 19
YW19855
Eden Music,
Inc. &
cooky (He Music,

Vacal

KIDDIO
OtiseBenton

BROOK BENTON
Arr. & Cond. by
Beltord Hendricks



CO-20152 SP



45-44093 VOCAL Pub., Cotillion. Muscle Shoals Sound, BMI Time: 2:50

SHOES

(Don Covay & George Soule)

BROOK BENTON With The Dixie Flyers

Arranged, Conducted & Produced
by Arif Mardin

Recorded at Atlantic South-Criteria
Studios, Miami, Florida

RECORDING CORP., 1841 BROADWAY, BENTON





OMOTIONAL RECORD

71566X45 YW19554 Sigma & Vanessa Music (ASCAP) 2:33 HIGH FIDELITY

Vocal by Brook Benton

HITHER AND THITHER AND YON
(Schroeder-Gold)
BROOK BENTON
Arranged & Conducted by
Fred Norman
FOR SALE - MERCURY RECORD CORP.



PROMOTIONAL RECORD

HIGH FIDELITY

71566X45 YW19555 Play Music (BMI) 2:30

Vocal by **Brook Benton**

THE TIES THAT BIND
(Corso-Otis)

BROOK BENTON
Arranged & Conducted by
Fred Norman
FOR SALE - MERCURY RECORD



71722 YW19550 Bregman, Vocco & Conn, Inc. (ASCAR) 2:25

HIGH FIDELITY

From Mercury Album MG-20602 "SONGS I LOVE TO SING!" Vocal

FOOLS RUSH IN

BROOK BENTON

Ro Topporation





HIGH FIDELITY

Vocal by **Brook Benton**

71478X45 YW18695 Raleigh Music (BMI) 2:32

WITH ALL OF MY HEART

(Benton-Towns)

BROOK BENTON

Orchestra Conducted by
Belford C. Hendricks

CORPORATION

THE HARDEST PART

(D. Harry/C. Stein)
From the Chrysalis album "Eat To The Beat" (CHE 1225)
Rare Blue Music Inc./Monster Island Music (ASCAP)
Produced by MIKE CHAPMAN

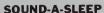
BLONDIE

CHS 2408 (CHS 2408-AS)

3:37 @1979

Chrysalis Records

Chrysalis.



(D. Harry/C. Stein)
From the Chrysalis album "Eat To The Beat" (CHE 1225)
Rare Blue Music Inc./Monster Island Music (ASCAP)
Produced by MIKE CHAPMAN

BLONDIE

CHS 2408 (CHS 2408-BS)

> 4:12 @1979

Chrysalis Records

Chrysalis.



LUCRETIA MAC EVIL

- D. C. Thomas - From the Columbia LP "BLOOD, SWEAT AND TEARS 3" KC 30090 Produced by Bobby Colomby &

Roy Halee for Col. Col-Hal Productions

MARCAS REG PRINTED IN U.S.A.



Stereo

4-45235 ZSS 154050 2:19

LUCRETIA'S

- Blood, Sweat & Tears - From the Columbia LP "BLOOD, SWEAT AND TEARS 3" KC 30090 Produced by Bobby Colomby &

Roy Halee for

COLUMBIA- MARCAS REG. PRINTED IN U.S.A.



BLOOD, TEARS SWEAT

STEREO **VERSION**

4-45427 JZSS 154906

Intro: :09 2:45

Publisher: Blackwood Music, Inc. & Minnesingers Publishers, Ltd (BMI)

DOWN GAMBL

(D. Clayton-Thomas) From The Columbia Lp "B, S & T, 4" KC 30590 Arranged By David Clayton Thomas & Fred Lipsius
Produced By Don Heckman, Bobby
Colomby & Roy Halee Colomby & Roy Halee



4-45477 JZSP 154914

2:39

Publisher: Blackwood Music Inc. & Minnesingers Publishers Ltd. (BMI)

- D. Clayton-Thomas - D. Halligan -From the Columbia Lp "B, S & T, 4" KC 30590 Produced By Heckman, Halee, Colomby

COLUMBIA MARCAS REG. PRINTED IN U.S.A.



RADIO STATION



4-45477 JZSP1154917 Intro. :19

Publisher: Blackwood Music Inc. & Minnesingers Publishers Ltd. (BM1)

- D. Halligan - T. Kirkman -From the Columbia Lp "B, S & T, 4" KC 30590 Produced By Heckman, Halee, Colomby

COLUMBIA- MARCAS REG PRINTED IN U.S.A.



Chamellor

FULL FIDELITY

DISTRIBUTED BY AM-PAR RECORD CORP.

> C 1037 (1037 A) 45 R.P.M.

Rambed-Roosevelt Music - B M I Time: 2:25

TIGER

(Olie Jones) FABIAN.

Orchestra And Chorus Conducte SGISTERED MARCAS REGISTRADAS CHANCELLOR PETER DE ANGELIS



FULL FIDELIT

DISTRIBUTED BY AM-PAR RECORD CORP

> C 1037 (1037 B) 45 R.P.M

Fabulous Music Inc. BM1 - 2 25

(TO A WARM WARM HEART

(Doc Pamus - Worf Shuman)

AEGISTERED MARCAS REGISTRADAS . CHANCELLOR Orchestra And Chorus Condust



WARNER BROS, RECORDS, INC MADE IN U.S.A.

THE BLENDELLS 0291

(2821)
Produced by
Billy Cardenas
A Faro Production

Q-B-1 HUGGIE'S BUNNIES

(Andy Tesso)
Maravilla Music, Inc.
BM1 2:25



Record No. 45-5582 (JB 12664) Time: 2:20 45 R.P.M.

Vocal Group with Inst. Accomp. Unart Music Corp. - BMI

HAPPY

(Tony Michaels-Vinny Gormann)

THE BLADES OF GRASS

Arranged by Irv. Spice
Conducted by Bill Jerome
Produced by Bill and Steve Jerome
for Real Good Productions

VAV. CT. SECORD



Record No. 45-5582 (JB 12665) Time: 2:20 45 R.P.M.

Vocal Group with Inst. Accomp. Pimpernel Music BMI

THAT'S WHAT A BOY LIKES

(Bill Jerome Jr.-Steve Jerome)

THE BLADES OF GRASS

Arranged & Produced by Bill and Steve Jerome for Real Good Productions

VAVACES SECORD



VOCAL

A-34866 SP MONO

45 R.P.M.

3470 Pub., Tarana Music, ASCAP (CAPAC) Time: 3:24 PROMOTION COPY NOT FOR SALE

COMING HOME

Proat Engineerea Engineerea From Atlantic & From Atlantic & P 1978 Atlantic A WARNES COMMUNICACIONES CHARGE IAN THOMAS Produced by Ian Thomas Engineered by Alan Thorne From Atlantic LP 19167

TLANTIC

VOCAL

ST-A-34866 SP **STEREO**

45 R.P.M.

3470

Pub., Tarana Music, ASCAP (CAPAC) Time: 3:24

PROMOTION COPY **NOT FOR SALE**

COMING HOME

IAN THOMAS

Production Engineered by Engineered by From Atlantic Le From Atlantic Le P 1978 Atlantic CORD ATLANT OF THE PRODUCTION O Produced by Ian Thomas Engineered by Alan Thorne From Atlantic LP 19167

W AMERICA COMMINICATORS CHERRY

















Music, BMI Time: 3:59

INSTRUMENTAL ST-81C-39965-SP **STEREO**

45 R.P.M. 7331

Pub., Bobnai Music Inc., BMI Time: 3:45 P 1981 Atlantic Recording Corp.

GOOD MORNING

(Rick Medlocke and Jakson Spires)

BLACKFOOT

Produced by Al Nalli and Henry Weck
for Al Nalli Productions, Inc.
From Atco IP 32-107 "MARAUDER"

AWARNER COMMITTEE OF THE PLAZA NY. N.Y.

ATATCO

VOCAL ST-81C-39964-SP **STEREO**

45 R.P.M. 7331

Pub., Bobnal Music Inc., BMI Time: 2:56 P 1981 Atlantic Recording Corp.

(Rick Medlocke and Jakson Spires)

Produced for Al No.
Engineered by From Atto LP 32From A Awarner Communication by Defending Produced by Al Nalli and Henry Weck for Al Nalli Productions, Inc. Engineered by Henry Weck From Atco LP 32-107 -

VOCAL ST-79C-36584 SP **STEREO**

45 R.P.M. 7207

Publisher. Bobnal Music, BMI Time: 3:33

Produces

For Al

From Atco

STRIKES

1979 Atlantic Troductions

Too LP 38-112
Tro STRIKES'

D 1979 Adiantic TRAIN, TRAIN

Produced by Al Nalli and Henry Weck For Al Nalli Productions From Atco LP 38-112 -

VOCAL ST-79C-36580 SP **STEREO**

45 R.P.M. 7207 Publisher. Bobnal Music, BMI Time: 2:31

BABY BLUE

MCA RECORDS

STRONG ENOUGH TO BE GENTLE

"Black Oak" Arkansas) From MCA LP. MCA-2155, "X-Rated"

MCA-40496 (MC 4626) PRODUCED BY RICHARD PODGLOR

RICHARD PODOLOR PRODUCTIONS, INC.

Far Fetched Music (ASCAP)

BLACK OAK ARKANSAS

(2:59) RECORDS, INC.

RECORDS, INC.

RECORDS INC. MICO BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA. WINTERSAL

MCA RECORDS

ACE IN THE HOLE

(Arkansas) From MCA-2155, "X-Rated"

MCA-40496

(MC 4336) PRODUCED BY RICHARD PODOLOR

RICHARD PODOLOR PRODUCTIONS, INC.

Far Fetched Music (ASCAP)

BLACK OAK ARKANSAS

BLACK UAK ARKANSAS

(3:35)

© 1975 MOA
RECORDS, INC.

**RECORDS, INC. 100 UNIVERSAL PLAZA JUNIVERSAL PLAZA J





STEVE FORBERT

Publisher: Rolling Tide Music (ASCAP)

STEREO ZS9 7529

> AA-AF ZS9 7529-5 Time: 3:53

X-VERSION PLEASE REVIEW BEFORE AIRING

Produced by John Simon

® 1979 Nemperor Records, Inc.

Taken From The Nemperor Lp: "JACKRABBIT SLIM" JZ 36191 DEMONSTRATION NOT FOR SALE

OF PROPERTY OF THE PROPERTY OF THE

B-480-2 45 RPM

5-2072 (ZEP34218)

Trade Marks Reg. U.S. Par Mr. Harros Seguiration and Marks Reg. U.S. Par Mr. Harros Seguiration



B-480-3 45 RPM

5-2072 (ZEP 34217)

I. ROCKY'S PRELUDE - Rachmaninoff-Arr; Albertine- Hode of the VARSITY DRAG - DeSylva-Brown- Henderson- Henderson- Henderson- 1ES ELGAN & his ORCH.

Trade Marks Reg. U.S. Pat. Off. Marcas Registration

D.C. CAB

(Richard Feldman-Rick Kelly-Larry John McNally) From the MCA LP, MCA-6128, Music From The Original Motion Picture Soundtrack "D.C. CAB"

.MCA RECORDS

A SIDE

MCA-52328 MC 14915

EXECUTIVE PRODUCER: Ronny Vance

AN RKO-UNIVERSAL PICTURE

On Backstreet Music

3:17 ASCAP PRODUCED BY RICHARD FELDMAN. RICK KELLY &

LARRY JOHN. McNALLY

MUSIC FROM THE ORIGINAL

MOTION PICTURE SOUNDTRACK
"D.C. CAB"

PERFORMED BY PEABO BRYSON
"Peabo Bryson appears courtesy of
Elektra/Asylum Records.4

**D1983 MCA
Records, Inc.
**Records, Inc.
**D1983 MCA
RECORDS, INC., 70 UNIVERSAL PLAZA UNIVERSAL

SQUEEZE PLAY

(Andy Goldmark-Phil Galdston) From the MCA LP, MCA-6128, Music From The Original Motion Picture Soundtrack "D.C. CAB"

.MCA RECORDS

B SIDE MCA-52328 MC 14888 AN RKO-

UNIVERSAL

PICTURE

On Backstreet Music **3:18 ASCAP PRODUCED** PHIL RAMONE

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUND "D.C. CAB" PERFORMED BY KAREN KAMON © 1983 MCA Records, Inc. **Records, Inc.** **Records, Inc.** **The Company of the C

BY

THE LONELY GUY (Glenn Frey-Jack Tempchin)

From the MCA LP, MCA-36010

MCA RECORDS

A SIDE MCA-52355 MC 15058

Red Cloud Music/Night River Music/ Unicity Music, Inc.

3:38 ASCAP

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK "THE LONELY GUY SOUNDTRACK "THE LONELY GUY"
PERFORMED BY
MAX GROENENTHAL
PRODUCED BY GLENN FREY
AND ALLAN BLAZEK
P1984 MCA
P1984 MCA
RECORDS, INC. 70 UNIVERSAL PLAZA UNIVERSA

OUGHTA KNOW LOVE BY NOW

(Gerard McMahon) From the MCA LP, MCA-36010

.MCA RECORDS

B SIDE MCA-52355 MC 15060

Off Backstreet Music 3:18 BMI

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK
"THE LONELY GUY"
PERFORMED BY WINSTON FORD
PRODUCED BY GERARD McMAHON
91984 MCA
Records, Inc.
PARA RECORDS, INC., 70 UNIVERSAL PLATA UNIVERSAL PLATA PICTURE SOUNDTRACK



Publisher: KCM Music/ Shongs Music (AŠCAP) Arranged and Conducted by John D'Andrea



DEMONSTRATION NOT FOR SALE STEREO ZS8 4283 AA-AF ZS8 4283-3 @ 1979 CBS Inc.

Intro.:11 Time: 3:03

S. Cassidy- Taken From The Kirshner
Lp: "HOLD ON" JZ 35685
LISA HARTMAN
Produced by Michael Lloyd

**Records / CBS Inc. / 51 W. 52



Publisher: KCM Music/ Shongs Music (ASCAP) Arranged and Conducted by John D'Andrea



DEMONSTRATION NOT FOR SALE MONO ZS8 4283 AA-AF ZS8 4283-1 @ 1979 CBS Inc. Intro.:11

Time: 3:03

WALK AWAY

-S. Cassidy- Taken From The Kirshner Lp: "HOLD ON" JZ 35685
LISA HARTMAN
Produced by Michael Lloyd

**Records/CBS Inc./ 51 W.52 Street. Herwick Produced by Michael Lloyd

TOPS"

45 RPM

45 RPM

45-312

VOCAL WITH GROUP AND ORCHESTRA (A)

THE LITTLE WHITE CLOUD THAT CRIED (J. Rey)

NANCY BROOKES and THE TOPPERS

Hal Lomen Orchestra

45-312

TOPS:

45 RPM

.....

45-312

45 RPM

VOĆAL WITH GROUP AND ORCHESTRA (B)



SHRIMP BOATS

(Howard-Weston)

NANCY BROOKES and THE TOPPERS

Hal Lomen Orchestra

45.312

PROMOTION

NOT FOR SALE

ELVIN

Produced by JOHNNY SANDLIN for Capricorn Records Inc. by special arrangement with Phil Walden & Assoc., Inc.

(SGA0160) V1



From the Capricorn Album CP 0134

(Elvin Bishop)
Crabshaw Music - ASCAP William P1974 Capricorn
Records Inc.

MANUFACTURED BY WARNER BROS RECORDS INC.

MANUFACTURED BY WARNER BROS RECORDS INC.

PROMOTION

NOT FOR SALE

ELVIN

Produced by JOHNNY SANDLIN for Capricorn Records Inc. by special arrangement with Phil Walden & Assoc., Inc.



STEREO CPS 0202

(SGA0160)SV1

3:00

From the Capricorn Album CP 0134 LET IT FLOW

ELIN' SHOES

Clashaw Music - ASCAP

© 1974 Capricorn
Records Inc.

Manuel Angle Angle



APR 13 1978 E-45476-A (SP) **ASCÁP** Galleon Music. Inc. Intro: :13 Time: 3:17 Close-Fade ® 1978 by Elektra SAMMI SMITH

IT JUST WON'T FEEL LIKE CHEATING
(WITH YOU)

(James Vest & David Chamberlain)
Produced by Ray Baker

Tonduced by Ray Baker

Records, 962 N La Cieneara Bird, Los Angeles, Color Page 1, 100 Angeles, Records

WINDSONG



Produced by Steve Cropper for Midnight Hour



STEREO JB-11230 (CB-11230-A NOT FOR SALE Walden West Music, Inc., BMI 4:04 Intro: 13 End: Fade

TAKE YOUR LIFE
(from the "Doonesbury's Jimmy
I hudpucker and The Walden West
Rhythm Section Greatest Hits"
album, BXL1-2589)
album, BXL1-2589,
album, THUDPUCKER,
alb

Produced by Cropper for Midnight Hour Music

STEREO JB-11230 (CB-11230) CB-11230-B NOT FOR SALE Walden West Music, Inc., BMI

1-25 test Hits"

Y Thudpucker)

Y Thudpucker, archeology with the standard of YOU CAN'T FIGHT IT (from the "Doonesbury's Jimmy Thudpucker and The Walden West Rhythm Section Greatest Hits' album, BXL1-2589) Jimmy Thudpucker

PROMOTION FOR SALE

Produced by Johnny Sandlin for Capricorn Records, Inc. by special garrangement with Phil Walden & "Associates, Inc. (SGA0164)

Intro: :20

From the Capricorn Album CP 0134

LET IT FLOW Edit

(Elvin Bishop)
Crabshaw Music - ASCAP
@1974 Capricorn
Records Inc.

MANUFACTURED BY WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

Produced by Johnny Sandlin for Capricorn Records, Inc. by special arrangement with Phil Walden & Associates, Inc.

STEREO CPS 0222

(SGA0164)S

Intro: :20

From the Capricorn Album

LET IT FLOW Edit (Elvin Bishop) Crabshaw Music - ASCAP @1974 Capricorn Records Inc. AMANUFACTURED BY WARNER BROS. RECORDS

ELVIN BISHOP

Co-produced by Allan Blazek and Bill Szymczyk for Capricorn Arrange with Phil Wange and Associates, Inc.

STRUTTIN' Manage of the Company of Records, Inc.

CPS 0256 (TFL0060)VI S 2:47

ELVIN BISHOP

Co-produced by Allan Blazek and Bill Szymczyk for Capricorn Records, Inc. by Special

CPS 0256 (TFL0067)S 2:53

by Special Arrangement with Phil Waldern and Associates, Inc.

GRAB ALL THE LOVE

(Elvin Bishop)

Crabshaw Music - ASCAP

(P) 1975 Capricorn Records Inc.

MANUE ACTURED BY WARNER BROS.

Time: 2:54

45 PPM ZTSP 64357

EARTH ANGEL J. Belvin-C. Williams-G. Hodge) TUTINNY STIE OTSON

OF ARCHIE BLEVER TO A TOP OF THE CORDS INC. NEW

Wemar Music

Corp. BMI

Times, 2:31

ORDENCE RECORDS INC. NEW

APR 25 1974



ember

MONO EMA-0286 MB-RE-28289-M P) 1974

Paramounts Ember Records Intro: 14

PROMOTION COPY NOT FOR SALE

Produced & Directed by John Madara Arranged by Mike Melvoin Bregman, Vocco

Jeffrey S. Kruger presents
DENNY DOHERTY
YOU'LL NEVER KNOW
(Gordon - Warren)

Olstralbuted by Famous Music CORP., New York Total Part of the State o





PROMOTIONAL COPY NOT FOR SALE

Sawgrass Music Pub., inc. (BMI) Intro Time: 0:12 Total Time: 2:43

MONO TC-2194

(M-2194-AM)

Produced by Jim Vienneau for Curb-Vienneau Productions, Inc.

MINNIE MACK ® 1975 20th Century Records RECORD CORP. 825



PROMOTIONAL COPY NOT FOR SALE

Sawgrass Music Pub., Inc. (BMI) Intro Time: 0:12 Total Time: 2:43

STEREO TC-2194

(M-2194-AS)

Produced by Jim Vienneau for Curb-Vienneau Productions, Inc.

WHAT DID I PROMISE HER LAST NIGHT (Ronal McCown) RONNIE MACK (P) 1975 20th Century Records Records RONNIE MACK (Ronal McCown) RONNIE MACK (Ronal McCown) RONNIE MACK (Ronal McCown) RONNIE MACK (Ronal McCown) RONNIE MACK (Ronal McCown)



MI A MI

MONO 45 RPM DEMONSTRATION **NOT FOR SALE**

8-50365

@ 1977

Management Agency and Music Ltd.

3:22

ZSP 162941

Silver Blue Mason Music,

I BELIEVE IN MIRACLES -B. Mason - L. Reed-

ENGELBERT HUMPERDINCK

Arranged by Jimmy Haskell Produced by Joel Diamond for Silver Blue Productions,



MAM

STEREO 45 RPM



DEMONSTRATION NOT FOR SALE

8-50365 zss 162942

© 1977 Management Agency and Music Ltd. Intro. :12 3:22 Publisher:

Silver Blue Music, Ltd. (ASCAP)/Barry Mason Music, Inc. (ASCAP)

I BELIEVE IN MIRACLES -B. Mason - L. ReedENGELBERT HUMPERDINCK

Arranged by Jimmy Haskell Produced by Jeel Diamond for Silver Blue Productions,

OVERTON MARCA REG.



PRESS MUSIC

MALA 12,038 TIME: 3:40



MUST BE THE DEVIL

THE BOX TOPS

PRODUCED BY CHIPS MOMAN

JUNIOR

Arranged by Ann Odell Produced by Simon Napier-Bell and Antonio Morales





MONO JH-10737 (PB-10737) PA-10737-C

NOT FOR SALE

Dick James Music, Inc., BMI **3:04**

Intro: 11 End: Fade

IT'S ONLY LOVE (Napier-Bell - Morales)

TMK(s) @ REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1976 RCA RECORDS

9181 1 8 JUL

JUNIOR

Arranged by Ann Odell Produced by Simon Napier-Bell and Antonio Morales





STEREO JH-10737 (PB-10737-A

JUL 2 1 1976

NOT FOR SALE

FOR SALE
Dick James Music,
Inc., BMI
3:04
Intro: 11
End: Fade

IT'S ONLY LOVE (Napier-Bell - Morales)

TMK(s) @ REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1976 RCA RECORDS







From the Warner Bros. Album **BSK 3180** TIGER LOVE

UG. 1.8" 1978

WBS 8636 (VNY 1520)S

Nick-O-Val Music Co., Inc.-ASCAP

SLINKY (Edit) • 3:47

(Ray Simpson/Bobby Gene Hall, Jr.)

@1978 Warner Bros. Records Inc. 3300 Warner Bo a Warner Communications Company



IBUIEM OOE Produced by Nick Ashford & Valerie Simpson For HOPSACK & SILK PRODUCTIONS, INC. Arranged by John Davis, William Eaton, Ashford & Simpson

PROMO-

NOT FOR SALE

MONO

WBS 8636 (VNY 1520)

Nick-O-Val Music Co., Inc.-ASCAP

From the Warner Bros. Album **BSK 3180** TIGER LOVE

SLINKY (Edit) • 3:47 (Ray Simpson/Bobby Gene Hall, Jr.)

Burbank, California @1978 Warner Bros. Records Inc.

3300 Warne a Warner Communications Company



® "Columbia," Marcas Reg.

STEREO 4:15

Mastered at Sterling Sound, New York, NY; Mastering Engineer: Jose Rodriguez



45 RPM DEMONSTRATION NOT FOR SALE 38 06589 @ 1986 CBS Inc Publisher:

America, Inc.

PAULI CARMAN FLASHBACK

-A. Eost-P. Cormon- Token From The Columbia Lp: "DIAL MY NUMBER" BFC 40336/Produced by Dovid Fronk & Mic Murphy for Science Lob Music Productions Ltd./Executive Producer: Cecil Holmes/A PIC REMIX - Remixed by Dovid "PIC" Conley: Engineered by Bob Brockmon; Remixed of Soundtrocks Recording Studios. New York.

Breakaway

Straight Edit

(Zekley-Bot ler

Omnal version appears on the A&M album

Bonk ' \$P 6 5 85

Colg ms Misic Corp Teenie Bopper Music (ASCAP)



AM-3014 (AM-03014-A-S)



AM AM RECORDS

Big Pig

Produced, Recorded and Mixed by Nick Launay (mixed with Alex in mind) Assisted by Michael Wickow (Australia) and Noel Hans (England)

© 1988 A&M Records, Inc

Hell Bent Heaven

SIDE B



AM-3014



3:33 RECORD

Produced, Recorded, and Mixed by Nick Launay (mixed with Alex in mind) Noel Haris (England)

® 1988 A&M Records, Inc.

I WANT TO BE YOUR PROPERTY (Titlow-Duncan Millar)

.MCA RECORDS

A SIDE MCA-53262 MC 24537E

Magnet Music Ltd./Theobalds Music, Inc. 3:14 PRS/ASCAP

BLUE MERCEDES

PRODUCED BY PHIL HARDING
AND IAN CURNOW FOR PWL
EXECUTIVE PRODUCER: PETE WATERMAN
Mixed by Mixmaster Phil Harding
RECORDED IN ENGLAND
© 1988 MCA
Records, Inc.

BY MCA RECORDS.INC. 70 UNIVERSAL PLANA UNIVERS PRODUCED BY PHIL HARDING

I WANT TO BE YOUR PROPERTY

(Titlow-Duncan Miller)

. MCA RECORDS

B SIDE MCA-53262 MC 24538

Magnet Music Ltd./Theobalds Music, Inc. 3:30 PRS/ASCAP

BLUE MERCEDES PRODUCED BY PHIL HARDING





R.P.M.

3492

Pub., Kyknos Cantos Music Inc., Vindaloo Music, Inc., ASCAP Time: 3:30

PROMOTION COPY NOT FOR SALE

I WANNA LIVE AGAIN

(Frank Carillo, Luke Spagnuolo)

(Frank Carillo, Luke Spagnuolo)

CARILO

Produced by Chris Kimsey
From Arlantic IP 19176
"RINGS AROUND THE MOON"

© 1978 Atlantic

ANIAMA CORR 75 ROCKEFELLER PLAZA NY. NY

/ TLANTIC

VOCAL ST-A-35414 SP

STEREO

45 R.P.M.

3492

Pub., Kyknos Canto Music Inc., Vindaloo Music, Inc., ASCAP Time: 3:30

PROMOTION COPY **NOT FOR SALE**

Production Attack Production Prod I WANNA LIVE AGAIN (Frank Carillo, Luke Spagnuolo)

A WARNER COMMUNICATIONS COM Produced by Chris Kimsey From Atlantic LP 19176 -"RINGS AROUND THE MOON"





TLANTIC

VOCAL

45 R.P.M.

7-89658 **PLUG SIDE**

Pub., Hargreen Music BMI/ Wind Hill Music, ASCAP Time: 3:06 P 1984 Atlantic Recording Corp. PROMOTION COPY

NOT FOR SALE

ST-A-46352-SP STEREO

> **TÚ CARIÑO / CARMEN'S THEME** (Music: Carlos Franzetti; Lyrics: Rubén Blades) RUBÉN BLADES

From the LP "One Soundtrack BEAT STA Produced by Harry Belafonte Executive Producers: Harry Belafonte From the LP "Original Motion Picture Soundtrack BEAT STREET" - 80154

TLANTIC



45 R.P.M.

7-89658

Pub., Hargreen Music, BMI/ Wind Hill Music, ASCAP Time: 3:06 P 1984 Atlantic Recording Corp ENGLISH VERSION PROMOTION COPY

NOT FOR SALE

ST-A-46353-SP **STEREO**

TÚ CARIÑO / CARMEN'S THEME
(Music: Carlos Franzetti; Lyrics: Rubén Blades)
RUBÉN BLADES
Produced by Harry Belafonte
Executive Producers: Harry Belafonte
and Arthur Baker

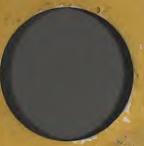
America Companyo Sanckefeller Plaza NY NY

America Communication

The Backwoods and of

ALEXANDER "MUDCA" THOMAS





NRC-062
Shapiro Bernstein & Co., Inc.
ASCAP

1 in.e: 2:08

TWELF TPOT RAG

(BL Razaf)

S-1075

The Unforgettable Voice of ALEXANDER "MUDCAT" THOMAS





NRC-062
Lois Music
BMI
Time: 2:00

STEP IT UP AND GO

(R. Moore) S-1076



STEREO 45 RPM

Arranged by Jimmy Haskell



NOT FOR SALE

AE7 1205 ZSS 167266

® 1980 Management Agency and Music, Ltd. 3:52

Publisher-G. Schirmer Inc. (ASCAP)

DEMONSTRATION

THE LORD'S PRAYER -A. H. Malotte-

ENGELBERT HUMPERDINCK

Produced by Joel Diamond for Silver Blue for Silver Blue Productions Ltd.

15 4 TRADEMARK OF CBS INC./MARCH

SHE'S THE GIRL OF MY DRE

(Don King-Jeff Walke (from the forthcoming Brio Album CBLP, 052

Co. (ASCAP) Background

P 1977

P.O. Box 196 Nashville, Tn.

DON KING
Produced for Nashville A&R
by Bill Walker
Noshville
Noshville
Noshville
Noshville
Noshville



AM-3014



SIDE ONE BREAKAWAY

STRAIGHT EDIT (ORIGINAL VERSION APPEARS ON THE A&M ALBUM BONK" SP-6-3185)

SIDE TWO HELLBENT HEAVEN

PRODUCED, RECORDED AND MIXED BY NICK LAUNA (MIXED WITH ALEX IN MIND) ASSISTED BY MICHAEL WICKOW (AUSTRALIA) AND NOEL HARIS (ENGLAN

CASSETTE SINGLE ALSO AVAILABLE



A&M Records, Inc. / PO. Box 118 / Hollywood, California 90078 & 1988 A&M Records, Inc. / Printed in the U.S.A. / All Rights Reserved:



MY OBSESSION b/w LONG DRAG OFF A CIGARETTE*

(Remix)†

*From the Atco album "FADE TO BLACK" available on LP 90524-1 and Cassette 90524-4 which also includes:



CHINATOWN
THE BEAT GENERATION
IN MY INDISCRETION
TAR ON THE ROOF

JAMES DEAN THE MOTOWN SONG SWITCHBLADE LONG DRAG OFF A CIGARETTE

MY OBSESSION

PRODUCED BY GARY KATZ AND LARRY JOHN McNALLY

†Remixed by Mick Guzauski

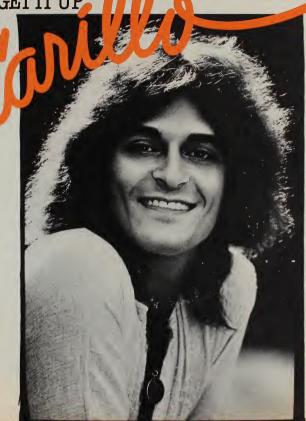


ATCO RECORDS
DISTRIBUTED BY ATLANTIC RECORDING CORPORATION
75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019

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I WANNA LIVE AGAIN B/W LET'S GET IT UP



#3492



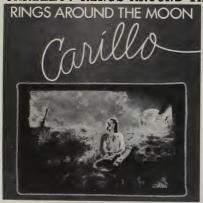
I WANNA LIVE AGAIN

B/W

LET'S GET IT UP

From the album

CARILLO: RINGS AROUND THE MOON



on Atlantic Records and Tapes SD/TP/CS 19176

ATLANTIC RECORDING CORPORATION
75 Rockefeller Plaza, New York, New York 10019
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BLANCMANGE



1 LIVING ON THE CEILING

Recorded at CBS and ODYSSEY. Produced by Mike Howlett. ★
(From the forthcoming album "Happy Families"
on Island Records and Cassettes 90053)

2 RUNNING THIN

Recorded at BBC Maida Vale studio 4, in session for John Peel. Feb. 1982. Produced by John Owen Williams.

Re-mixed by Denis Weinrich with John Owen Williams
 Blancmange are Neil Arthur and Stephen Luscombe.
 Sleeve; painting by Michael Brownlow, design by Keith Breeden.



ISLAND RECORDS INC.

Distributed by Atco Records, Division of Atlantic Recording Corporation 75 Rockefeller Plaza, New York, New York 10019

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TU CARINO/ CARMEN'S THEME (English version)



A HARRY BELAFONTE AND DAVID V. PICKER PRODUCTION BEAT STREET" MUSIC PRODUCED HARRY BELAFONTE AND ARTHUR BAKER STEPY STEVEN HAGER SCREEP-BY ANDY DAVIS & DAVID GILBERT & PAUL GOLDING PRODUCED DAVID V. PICKER AND HARRY BELAFONTE GREET BY STAN LATHAN

ORIGINAL MOTION PICTURE SOUNDTRACK ON ATLANTIC RECORDS AND TAPES An ORION PICTURES Refeese

Tú Cariño/Carmen's Theme

Mi cariño, por tí crece cada dia, sin cesar. Tu recuerdo, me acompaño y no le temo a la maldad, el me protegerá; tu cariño, va conmigo donde vaya tú estarás, y en mi soledad tu cariño es el camino que mi vida sequirá.

Tú Cariño Wherever I may go you'll be my song For your love sweet love Is the music in my heart that makes me strong With you I belong

Tú Cariño You're my shining light The light that leads me home My shelter from the storm Tú Cariño Your love's the road that I must travel

Tú Cariño There are so many things I want to say With your love sweet love I know that I will never lose my way Here is where I'll stav

Tú Cariño I go with you no matter where you are Living always in your heart

Tú Cariño Your love's the road That I must travel on

Lyrics © 1984 Wind Hill Music Inc., BMI.

All rights reserved. Used by permission.



From the LP "Original Motion Picture Soundtrack BEAT STREET" on Atlantic Records and Cassettes,







A BRIEF BIOLOGY OF ALEXANDER "MUDCAT" THOMAS

TRULY AMAZING IS "ALEXANDER MUDCAT THOMAS", THE 61 YEAR-OLD LIBERACE OF THE COTTON PATCH HE LOVES MUSIC, (ALTHOUGH YOU'D NEVER KNOW IT BY THIS RECORDING) HE STANDS ALONE WITH A STYLE ALL HIS OWN AND SEEMS TO KNOW HE IS THE GREATEST AT THIS PARTICULAR TYPE OF MUSIC WE HOPE ALL OF YOU THAT WILL LISTEN WILL BE ENCHANTED WITH THIS STYLE SUFFICE TO SAY, IT'S DIFFERENT.





ENGELBERT HUMPERDINCK'S MESSAGE TO THE WORLD AT THIS TIME OF TROUBLE AND ANXIETY.

Here is a message of peace and tranquility for the sake and the love of man-kind.

AE7 1205



From "The DON KING COLLECTION" cblp 052



Discover

The Summer GIANT





P.O. Box 196 NASHVILLE, TENNESSEE 37202

RECORDS

VOCAL 73C-27466 SP Produced by Tom Dowd From Atco LP 7035

45-6948 Pub., Shelby-Singleton-Hill & Range, BMI

Time: 2:38

JIM DANDY
(L. Chase)

BLACK OAK ARKANSAS

Background Vocals
Ruby Starr
(P) 1973 Atlantic

PECORDING CORP., 75 ROCKEFELLER

45 RPM

RECORDS

VOCAL ST-73C-27466 SP Produced by Tom Dowd From Atco LP 7035

45-6948 Pub., Shelby-Singleton-Hill & Range, BMI Time: 2:38

JIM DANDY (L. Chase) PARAMETER SECONDING CORP. 75 ROCKEFELLER JIM DANDY (L. Chase) Ruby Starr (P) 1973 Atlantic



Music World Corp. BMI - 2:09



5031 (A10,166)

MIDNIGHT OIL (Bob Sherman-Dick Sherman)

CHARLIE BLACKWELL

ARNER BROS. RECORDS. INC.



VITAPHONIC HIGH FIDELITY

Moonbeam Music Co., BMI - 1:39



5031 (A10,167)

NONE OF 'EM GLOW LIKE YOU (Gettle-Winn)

CHARLIE BLACKWELL

A LICENSEE OF WARMER BROS POLIDES WARNER BROS. RECORDS AND A SUBSIDIARY

MCA RECORDS

I HOPE YOU FIND SOMETHIN'

(Steven E. Dore) From MCA LP, MCA-3058

MCA-40961 (MC7715) P1978 MCA RECORDS, INC.



Overnight Publishing Co. (2;38) (BMI)

PRODUCED BY: THE BLEND,

MICHAEL O'LEARY AND DAVID BUTLER
EXECUTIVE PRODUCER:
CARL STRUBE
A SKY'S THE LIMIT
PRODUCTION
PR

MCA RECORDS

YM GONNA MAKE YOU LOVE ME

EXELLETIVE PRODUCES EXECUTED AND DISTRICT OF A





DREAMING

(D. Harry/C. Stein) From the Chrysalis album "Eat To The Beat" (CHE 1225)
Published by Rare Blue Music Inc./
Monster Island Music (ASCAP) Produced by MIKE CHAPMAN

BLONDIE

CHS 2379 (CHS 2379-AS)

3:02

®1979 Chrysalis Records

Chrysalis.

LIVING IN THE REAL WORLD

(I Destri) From the Chrysalis album
"Eat To The Beat" (CHE 1225)
Published by Rare Blue Music Inc./
Monster Island Music (ASCAP) Produced by MIKE CHAPMAN

BLONDIE

CHS 2379 (CHS 2379-BS)

2:38 P1979 Chrysalis

Records

Chrysalis.





PROMOTIONAL COPY NOT FOR SALE

Bridgeport Music, Inc. (BMI) Intro Time: 0:07 Total Time: 2:29

From the 20th Century/ Westbound Album WHEN WE DO W-200

STEREO WT-5007

(M-5007-AS)

Produced by Junie for Westbound Records, Inc.

LOVING ARMS
(Walter Morrison)
JUNIE

POTRECORD CORP., 8255 SUNSET BLVD...

LOVING ARMS
(Walter Morrison)

JUNIE

CONTROL OF ANGELES.

CANGELES.



PROMOTIONAL COPY NOT FOR SALE

Bridgeport Music, Inc. (BMI) Intro Time: 0:07 Total Time: 2:29

From the 20th Century/ Westbound Album WHEN WE DO W-200

MONO WT-5007

(M-5007-AM)

Produced by Junie for Westbound Records, Inc.

LOVING ARMS
(Walter Morrison)
JUNIE

O1975 Westbound Records, Inc.
Detroit, Michigan

CORP., 8255 SUNSET BLVD., LOS ANGELES.



R-4010

Princic Music

45 RPM (12) 22)

WARM UP TO ME BARY

1-1-11-11-11-11-11-11-11

JIMMY BUWEN

RHYTHM ORCHIOS



R-4-10

Kahl //sic (BMI) 1:58

Vo al 45 PM (11066)

I TRUSTED YOU

(Bowen-Knox)

JIMMY BOWEN

WITH THE RHYTHM ORCHIDS





yles, Goodwyn)



STEREO PROMO

NOT FOR SALE

STARBUCK

Produced by Bruce Blackman & Mike Clark for **Bill Lowery Productions Engineer: Rodney Mills**



P1978 **United Artists** Music and Records Group, Inc.

UA-X1245-Y

(UAST-20172-E) 4:00 (Intro: 20)

Edited from the **United Artists LP** "Searching for A Thrill" UA-LA918-H

SEARCHING FOR A THRILL

(B. Blackman/J. Cobb) **Brother Bill's Music ASCAP**

8781 21 TOO

MONO



PROMO

NOT FOR SALE

STARBUCK

Produced by Bruce Blackman & Mike Clark for **Bill Lowery Productions** Engineer: Rodney Mills



P1978 United Artists Music and Records Group, Inc.

UA-X1245-Y

(UA-20172-E) 4:00 (intro: 20)

Edited from the United Artists LP "Searching for A Thrill" UA-LA918-H

SEARCHING FOR A THRILL

(B. Blackman/J. Cobb) Brother Bill's Music ASCAP



STEREO ZS4 04406 AA-AF ZS4 04406-3 @ 1984 CBS Inc.

Taken From The Tabu Lp: "FRAGILE" BFZ 39144

Time: 3:58





I DIDN'T MEAN TO TURN YOU ON

Produced by Jimmy Jam and Terry
Lewis for Flyte Tyme
Productions
Productions
Productions
Productions
Productions



STEREO ZS4 04406 AA-AF ZS4 04406-4 @ 1984 CBS Inc. Time: 4:35 Taken From

The Tabu Lp: "FRAGILE" BFZ 39144





I NEED YOU NOW

-I. Suthers - Dante - M. Dunlap - B. Champlin-

Produced by Michael E. Dunlap and Isaac Suthers for 8 Mile - John Lodge Productions

CBS Records/CBS Inc./51 W. 52 St. NewYork City

47-8066 amper Music M2WW-1075 2:00

RPM

Produces Chet Atlans

TLE HEARTACHE

(Harlen Haward)

REPORTION OF MARRICO

RCA VICTOR

47-8066
Robbins Músic
Corp., ASCAP
M2WW-1078
2:06

45 RPM

Producer Chet Atkins

THE OLD MASTER PAINTER

THE BROWNS featuring Jim Edward



COLUMBIA

(A) 'Columbia "Marcas Reg

STEREO Intro. :06

2:18

Taken From The Columbia Lp: "JUST GOOD OLE BOYS" JC 36202

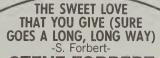


45 RPM
DEMONSTRATION
NOT FOR SALE
1-11244

ZSS 166962
Publisher:
Tree
Publishing
Company, Inc.
(BMI)

MOE & JOE
Moe Bandy Joe Stampley
TELL OLE I AIN'T HERE, HE
BETTER GET ON HOME

-W. Kemp-Produced by Ray Baker



STEVE FORBERT

Publisher: Rolling Tide Music (ASCAP)

STEREO ZS9 7532 AA-AF

ZS9 7532-3 Time: 3:25

Produced by John Simon

(P) 1979 Nemperor Records, Inc.

Taken From The Nemperor Lp: "JACKRABBIT SLIM" JZ 36191

DEMONSTRATION
NOT FOR SALE

PEROR RECORDS / CBS INC. / 51 W 52 STREET, NEW YORK CITY

Publisher: Management Agency & Music Publishing Inc. (BMI)



DEMONSTRATION NOT FOR SALE STEREO ZS4 03879 AA-AF ZS4 03879-3 @ 1983 CBS Inc. Time: 2:26



1. (A) Silent Nroht, Holy Night -J. Mohr-F. Gruber- (B) expenses the Herald Angels Sing Wesley-Mendelssohn- 2. (A) It Came Upon The Midnight Clear -R. H. Willis- (B) Joy To The World -Watts-Handel- THE NORMAN LUBOFF CHOIR

B 1511-2 45 RPM

5-1168 (ZSP11412)

1. (A) The First Nowell -Trad.- (B) O Come, All Ye Faithful (Adeste Fideles) -J. Reading2. (A) Away in A Manger -J. Spillman- (B) O Rose Little Youn Of Bethlehem -L. Redner3. THE NORMAN LUBOFF
CHOIR
CHOIR
CHOIR
CHOIR

TLANTIC

VOCAL

45 R.P.M.

7-89760 Pub., Necessary

Noise, ASCAP Time: 4:07

P 1983 Atlantic Recording Corp.

PROMOTION COPY NOT FOR SALE

ST-A-45429-SP **STEREO**

IF LOVE SHOULD GO

(By Walsh & Slamer)

Production Atlanta From Atlanta STREETS STREETS Produced by Neil Kernon From Atlantic LP 80117 -



A MARNER COMMUNICATORS COMPANY



Epic

MONO 45 RPM Not For Resale Radio Station Copy

8-20002 ZSP 159824

ZSP 159824

P 1974 CBS Inc.

Intro: :15 3:10

Publisher: Landers-Roberts

Music & April Music, Inc. (ASCAP)

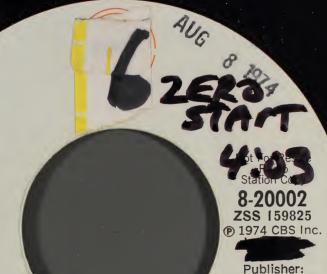
FOR THE PEACE OF ALL MANKIND

-A. Hammond - M. Hazlewood- Taken From The Epic Lp: "TERRY SYLVESTER" KE 33076

TERRY SYLVESTER

Arranged by Chris Gunning Produced by Ron Richards

DUE OLO SCA REG



Landers-Roberts
Music & April

STEREO 45 RPM

FOR THE PEACE OF ALL MANKIND

-A. Hammond - M. Hazlewood- Taken From The Epic Lp: "TERRY SYLVESTER" KE 33076

TERRY SYLVESTER

Arranged by Chris Gunning Produced by Ron Richards

EADERY FRAHOLEVIESE



COLUMBIA

® "Columbia," Marcas Reg.

STEREO 2:54



46 RPM **4-45807** ZSS 158243 © 1973 CBS, Inc.

TOMMY LEONETTI WASN'T IT NICE IN NEW YORK CITY

-C. Gold-Arranged by Tommy Leonetti A U.K. Production



COLUMBIA

® Columbia," Marcas Reg.

STEREO 3:25



45 RPM 4-45807 ZSS 158244 (P) 1973 CBS, Inc.

TOMMY LEONETTI THE DEEPEST PART OF ME

-T. Leonetti - D. G. DeVinny-Arranged by Tommy Leonetti Produced by Tommy Leonetti A U.K. Production

THE LAST WORD IN LONESOME

45 RPM

47-8818



Tree Pub. Co. Inc., BMI SWKM-2829

RCA **VICTOR**

2:09

Producer

Chet Atkins

EDDY ARNOLD

Arranged and conducted by Bill Walker

MARY CLAIRE MELVINA REBECCA JANE

(from the RCA Victor album LPM-3466 "My World")
(Margaret Nix White-Sarah Nix)

47-8818



Five Sisters Music Inc., BMI SWKM-2565

45 RPM

RCA **VICTOR**

2:10

Producer Chet Atkins

EDDY ARNOLD

EDDY ARNOLD

REGISTER

PRONOTION COPY - NOT FOR SALE

Almo Music Corp./ **Elusive Sounds** Music (ASCAP) Irving Music, Inc./ Chaos Music (BMI) (2586-S)



STEREO

1520-S

Time: 3:00

WEISBERG

Produced by Dick Bogert

@ 1973 A&M Records, inc.



STREAK-OUT

(From the A&M Album "Dreamspeaker" SP-3045)
(T. Weisberg - L. Blessing - D. Anderson' - A. Johnson)

2:58 INST

> Almo Music Corp./ Elusive Sounds Music (ASCAP) Irving Music, Inc./ Chaos Music (BMI) (2586)

colu

INST

6

TIM WEISBERG

Produced by Dick Bogert

@ 1973 A&M Records, Inc.



MCA RECORDS

GENERATION

(Buffy Sainte-Marie)



MONO

MCA-40347 (MC2605-M)



PROMOTION COPY **NOT FOR SALE**

Caleb Music (ASCAP) (3:00)

BUFFY SAINTE-MARIE

PRODUCED BY: NORBERT PUTNAM
From MCA LP MCA-405 "Buffy"

© 1974
MCA RECORDS, INC.

MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL PLAZA,

MCA RECORDS

GENERATION

(Buffy Sainte-Marie)



MCA-40347

(MC2605)



PROMOTION COPY **NOT FOR SALE**

Caleb Music (ASCAP) (3:00)

BUFFY SAINTE-MARIE

PRODUCED BY: NORBERT PUTNAM
From MCA LP MCA-405 "Buffy"

® 1974
MCA RECORDS, INC.

MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL PLAZA,





M 1156

1970 ∷lobete-BMI MW-5

Time: 2:42

Produced & Arrunged by The Corporation (m) Album

FOUND THAT STREET THE JACKSON 5

OF MOTOWN RECORD



COLUMBIA

7 Coumbis, Marcas Reg.

MONO 3:22 St 4 JZ P 19 Ch N

45 RPM Radio Station Copy 4-45907 JZSP 158499 P 1973 CBS, Inc. Publisher: Charing Cross Music, Inc.

NOT FOR SALE

PAUL SIMON
(with The Dixie Hummingbirds)
LOVES ME LIKE A ROCK

-P. Simon-Produced by Paul Simon/The Muscle Shoals Sound Rhythm Section/ Phil Ramone

FADABLE AFTER

3:00 STEREO

.08F

45 RPM Radio Station Copy 4-45907 JZSS 158500 P 1973 CBS, Inc. Publisher:

Charing Cross Music, Inc. (BMI)

SALE

PAUL SIMON (with The Dixie Hummingbirds) LOVES ME LIKE A ROCK

> -P. Simon-Produced by Paul Simon/The Muscle Shoals Sound Rhythm Section/ Phil Ramone

NOV 11 1977

MCA RECORDS

I'VE CRIED (The Blues Right Out Of My Eyes)



STEREO

MCA-40837 (7-122.727)



PROMOTION COPY **NOT FOR SALE**

Sure-Fire Music Co., Inc. (2:42) (BMI)

CRYSTAL GAYLE

Previously released as

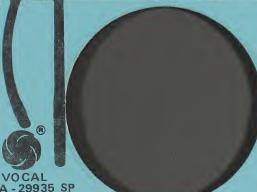
Decca 32721 on 8-3-70

Decca 32721 on No. 100 UNIVERSAL PLAZA

ONLY

OF THE PROPERTY OF

TLANTIC



45 R.P.M.

45 - 3267 Pub., Road Tamerlane, BMI Time: 3:08 From Atlantic

PROMOTION COPY NOT FOR SALE

ST - A - 29935 SP

PRODUPR A WARNER COMMUNICATIONS CONFOR ASTERN GRAMOPHONE PRODUCT



VOCAL A - 29935 SP

45 R.P.M.

45 - 3267 Pub., Road Canon / Warner-Tamerlane, BMI Time: 3:08 From Atlantic

MON MICHONE COMPANY
A WARNER COMMUNICATIONS COMPANY PRODUCE PRODUC PRODUCED BY: JOHN BOYLAN GREAT EASTERN GRAMOPHONE PRODUC







45 R.P.M.

45-2984 Pub., Ploopy, Cotillion, BMI Time: 3:03 Produced by Barnaby Bye & Ahmet Ertegun Engineered by Gene Paul &

Lew Hahn (P) 1973 Atlantic

(P. Castro, with help on lyrics from K. Stuart Jr.)

(P. Castro, with help on lyrics from K. Stuart Jr.)

BARNABY BYE

Recorded at Atlantic Recording Studios, New York, N.Y.

From Atlantic LP 7273

RECORDING CORP., 1841 BROAD

TLANTIC



45 R.P.M.

7-89313

Pub., Sea-Downes Music/Chriswald Music, Inc./ Hopi Sound Music, ASCAP Engineer: Danny Hilley

PROMOTION COPY **NOT FOR SALE**

Time: 3:58 ST-A-50027-SP

STEREO

MY IMAGINATION

(A. Roberts & C. Downes)

DOWNES & PRICE

Produced by Ahmet Ertegun

Mixed by Ronnie Reynolds

From Atlantic LP 81637 - "DOWNES & PRICE"

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ROCKEFELLER PLAZA, N.Y., N.Y.

MARNER

OCKEFELLER PLAZA, N.Y., N.Y.

MARNER

MARNER

OCKEFELLER PLAZA, N.Y., N.Y.

MARNER

**MA



Arranged by Jay Graydon PROMO-NOT TION FOR SALE STEREO WBS 8660 (WCA 8021)S Roeboa Music-BMI

S

DREAMIN' AGAIN (T. Roe)

Calilornia @1978 Warner Bros. Records Inc.

3300 Warner Boul a Warner Communications Company



1901EM OOSE. Sung and Composed by BENT MYGGEN

Anediua

PROMO-TION

S A

> From the Warner Bros. Album **BSK 3234**

NOT FOR SALE

MONO

WBS 8624 (WXX 0741)

2:52

Warner-Tamerlane Pub. Corp .-BMI

(Original Motion Picture Sound Track Starring Burt Reynolds)

@1978 Warner Bros. Records Inc. a Warner Communications a Warner Boulevard. Burbank.



8,1491 em 209 c 1979 Sung and Composed by BENT MYGGEN PROMO-

STEREO

NOT

FOR SALE

WBS 8624 WXX 07411S

2:52

Warner-Tamerlane Pub. Corp .-BMI

TION

C

SA

From the Warner Bros. K 3234 HOOPER"

> HOOPER (Original Motion Picture Sound Track Starring Burt Reynolds)

a Wa. a Wa. warner Boul @1978 Warner Bros. Records Inc. a Warner Communications Company

(Ortolani - Oliviero) Marks Music Corp. - BMI

2:18

DO-765 Producer: **Bob Reisdorff**

IC DANA

Arranged & Conducted by Ernie Freeman

Arranged & Conducted by Ernie Freeman

VA. INC., LOS ANGELES, CALIFORNIA

(S. Cahn - J. Van Heusen)
Paramount Music Corp. - ASCAP

2:17 DO-797 Producer: Dick Glasser

VIC DANA

Arranged & Conducted by
Ernie Freeman

VA. INC., LOS ANGELES, CALIFORNIA Arranged & Conducted by

PROMOTION COPY NOT FOR SALE STEREO



P 1985 Elektra/



MADE IN U.S.A. REG. U. S. PAT. OFF.

TOPS

45 RPM

45-R1026

DOUBLE FEATURE
SERIES

45 RPM

PIANO SOLO (A)

MALAGUEÑA

(LECUONA)

LIEBESTRAUM NO. 3 IN A FLAT MAJOR (LISZT)

RICHARD BERKMAN, PIANIST

45-R1026

MADE IN U.S.A. REG. U. S. PAT. OFF.

TOPS"

45 RPM

45-R1026

DOUBLE FEATURE
SERIES

45 RPM

PIANO SOLO (B)

REVERIE (FRANZ SCHUBERT)

GARDEN IN THE RAIN

(DEBUSSY)

RICHARD BERKMAN, PIANIST

45-R1026



DEMONSTRATION NOT FOR SALE

> 34-03817 ZSS 171004

@ 1983 CBS Inc. Intro. :10

3:42

Publisher. Warner House Of Music/

Pullman Music/ Warner-Tamerlane Publishing Corp./Daticabo

Publishing (BMI)

TIL YOU AND YOUR LOVER ARE LOVERS AGAIN

-J. Buckingham - M. Gray- Taken From The Epic Lp: "YOU AND YOUR LOVER" FE 38087

ENGELBERT HUMPERDINCK

Produced by Even Stevens RES.

A TRADEMARK OF CBS INC. / MARCA

COLUMBIA PAUL SIMON

STEREO



4-45638 zss 154961

Intro. :16

4:34 45 RPM

- -

DUNCAN

- P. Simon -Produced by Roy Halee & Paul Simon

MARCAS REG PRINTED IN U.

COLUMBIA

STEREO

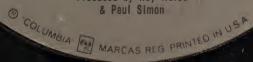


4-45638 zss 154963 **3:52**

45 RPM

RUN THAT BODY DOWN

- P. Simon - Produced by Roy Halee & Paul Simon





45 RPM



B-50208

SSP 161249

1976 CBS Inc.
Intro. :18
3:10

Publisher:
Rivers

Music (ASCAP)

OUTSIDE HELP
-J. Rivers - R. KnaptonJOHNNY RIVERS
Produced by Johnny Rivers



STEREO 45 RPM



Epic



DEMONSTRATION NOT FOR SALE

8-50208 zss 161250

P 1976 CBS Inc. Intro. :18 3:10 Publisher: Rivers Music (ASCAP)

OUTSIDE HELP
-J. Rivers - R. KnaptonJOHNNY RIVERS
Produced by Johnny Rivers

O''EPIC," MARCA REG.



MONO 45 RPM **DEMONSTRATION** NOT FOR SALE

> 8-50065 ZSP 159964

@ 1975 CBS Inc. Intro. :03 2:44

> Publisher: Algee

Music Corp. (BMI)

PROUD OF YOU BABY -B. Sherrill - N. Wilson-

BOB LUMAN

Strings arranged by D. Bergen White Produced by Billy Sherrill







STEREO 45 RPM



DEMONSTRATION NOT FOR SALE

> 8-50065 ZSS 159965

@ 1975 CBS Inc. Intro::03

2:44

Publisher: Algee

Music Corp. (BMI)

PROUD OF YOU BABY -B. Sherrill - N. Wilson-

BOB LUMAN

Strings arranged by D. Bergen White Produced by Billy Sherrill

B''EPIC," MARCA REG.

SSOCIATED RECORDS



Publisher-See No Fvil Music/ Keeper Music (ASCAP)

Produced by Bob Gaudio for FGO Productions



DEMONSTRATION NOT FOR SALE

STEREO

ZS4 03942 AA-AF

ZS4 03942-3 @ 1983 CBS Inc.

Time: 3:25

NIGHT PULSE





PS 45,205 (PVF-1458 SP)

Alessi Music (BMI) Time: 5:10 From The LP "THANK GOD FOR GIRLS PS 7007 LONG VERSION

ALL FOR A REASON

(Billy & Bobby Alessi)
PRODUCED BY ANDREW LOOG OLDHAM PRIVATE STOCK RECORDS, LTD. New YORK. N. T.



PS 45,205 (PVT 1457 SP) STEREO

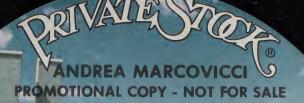
Alessi Music (BMI)
Time: 3:37
From The LP
"THANK GOD FOR GIRLS"
PS 7007
SHORT VERSION

ALL FOR A REASON

(Billy & Bobby Alessi)
PRODUCED BY ANDREW LOOG OLDHAM

1978 PRIVATE STOCK RECORDS, LTD.

PRIVATE STOCK RECORDS, LTD., New YORK, N.Y.





PS 45,198 (PVT 1445-M SP) MONO

Almo Music Corp. (ASCAP)/ Irving Music, Inc. (BMI) Time: 3-40

I'M DREAMING

(Richard Kerr-Gary Osborne)
PRODUCED BY RON DANTE

1978 PRIVATE STOCK RECORDS, LTD.

PRIVATE STOCK RECORDS, LTD. New York. A.



PS 45,198 (PVT 1445 SP) STEREO

Almo Music Corp. (ASCAP)/ Irving Music, Inc. (BMI) Time: 3:40

I'M DREAMING

(Richard Kerr-Gary Osborne)
PRODUCED BY RON DANTE

1978 PRIVATE STOCK RECORDS, LTD.

PRIVATE STOCK RECORDS, LTD., New York, M.Y.





Publisher-Beechwood Music Corp./ Dickerson Music (BMI)

Engineered by Warren Peterson Produced by Tommy West for Cashwest Productions, Inc.

Taken From The Lifesong Lp: "GAIL DAVIES" KZ 35504



MONO

ZS8 1784 AA-AF ZS8 1784-1

@ 1978 Lifesong Records, Inc.

Time: 3:47

DEMONSTRATION **NOT FOR SALE**

SOMEONE IS LOOKING FOR SOMEONE LIKE YOU O'S GAIL DAVIES

GAIL DAVIES

Cas Records / Cas, Inc., 51 West 52 Street, West



Publisher: Beechwood Music Corp./ Dickerson Music (BMI)

Engineered by Warren Peterson Produced by Tommy West for Cashwest Productions, Inc.

Taken From The Lifesong Lp: "GAIL DAVIES" KZ 35504



STEREO

ZS8 1784 AA-AF ZS8 1784-3

® 1978 Lifesong Records, Inc. Time: 3:47

DEMONSTRATION NOT FOR SALE

GAIL DAVIES

GAIL DAVIES

Records / CBS, Inc., 51 West 52 Street, New York

Wieg BA DECCY WICOWD? INC. WITH JOHF

RECORD NO

9-29625

(88334)

Vocal With Orchestra Directed By JACK PLEIS

LOVE IS A MANY-SPLENDORED THING

From 20th Century-Fox CinemaScope Production

"Love Is A Many-Splendored Thing"
(Sammy - 3) Francis Websterl

FOUR ACES

Featuring Al Alberts WIND BY DECCA RECORDS. INC. WILL PORT.

RECORD NO.

9-29625

(88335)*

Vocal With Orchestra Directed By JACK PLEIS

SHINE ON HARVEST MOON

(Nora Bayes-Jack Norworth)

FOUR ACES

Featuring

Al Alberts

Moulette

CR-712 Fally ays Mulic



R-4031

Vocal 45 rpm (12435)

15

KISSES SWEETER THAN WINE

(Comphile Comman)

J'IMMIE RODGERS

wax (i

11 to Peretti & His Circhestra

Moulette

GB-913 Flanetary Music (ASCAP) 2-3-3



R-4031

Vacal 45 rp r (12429)

SETTOW TOVED YOU'LL NEVER BE

(David-Evans-Hughes)

JIMMIE RODGERS

with

Deretti & His Orchesira

RAPTURE

(C. Stein/D. Harry)
From the Chrysalis album "AUTOAMERICAN" CHE 1290
Rare Blue Music Inc./Monster Island Music Corp. (ASCAP)
Produced by MIKE CHAPMAN

BLONDIE

CHS 2485-AS) 6:33 @ 1981

Chrysalis Records

Chrysalis.

WALK LIKE ME

(J. Destri)
From the Chrysalis album "AUTOAMERICAN" CHE 1290
Rare Blue Music Inc./Monster Island Music Corp. (ASCAP)
Produced by MIKE CHAPMAN

BLONDIE

CHS 2485 (CHS 2485-BS)

3:46

®1981 Chrysalis

Records

Chrysalis.



45 RPM

5 - 9593 ZSP 59785

BLUE ON BLUE

- H. David - B. Bacharach
BOBBY VINTON

Arr. & Cond. by Burt Bacharach

Prod. by Bob Morgan

REG. T.M. PRINTED IN U.S. A.



COLUMBIA

Columbia Marcas Rag

MONO 3:00



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10385
ZSP 161349

 101349
 1976 CBS Inc. Publisher: Patian Music/ Jackelope Pub. Co., Inc. (BMI)

ROGER McGUINN TAKE ME AWAY

-R. McGuinn - J. Levy- Taken From The Columbia Lp: "CARDIFF ROSE" PC 34154 Produced by Mick Ronson

0161



COLUMBIA

(B) Columbia, Marcas Reg.

STEREO 3:00



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10385

ZSS 161350

® 1976 CBS Inc.
Publisher:
Patian Music/
Jackelope
Pub. Co.,
Inc. (BMI)



ROGER McGUINN TAKE ME AWAY

-R. McGuinn - J. Levy- Taken From The Columbia Lp: "CARDIFF ROSE" PC 34154 Produced by Mick Ronson



TM

:08

Publisher: Dawnbreaker Music (BMI) (45-17036-S)



"YOU'VE GOT ME RUNNIN'"

(P. McGee)

GENE COTTON

@1976, ABC Records, Inc.



TA

Publisher: Monya Music (ASCAP) (45-17037-S)



STEREO ABC-12227

Time: 2:49

PRODUCED BY STEVE GIBSON

Arrangement by Bergen White

"IT'S OVER GOODBYE"

GENE COTTON

@1976, ABC Records, Inc.



Pub., Charing Cross; BMI Time: 4:06

STEREO

AMERICA (Paul Simon)

Produced by Yes and Eddie Offord Arranged by Yes

(Paul Simon)

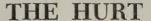
Y ES

Produced by Yes and Eddie Offord Arranged by Yes

(D) 1972 Atlantic

PECORDING CORP., 1841 BROADING





(From the A&M Album "Foreigner" SP-4391) (Cat Stevens)

PROMOTIONAL COPY

NOT FOR SALE

1DF MONO

Ackee Music, Inc. (ASCAP)

(2436)

3 DS

SOLD CA

CAT STEVENS

Produced by Cat Stevens Licensed by Island Records, Ltd., London © 1973 A&M Records, Inc.

1418

THE HURT

(From the A&M Album "Foreigner" SP-4391) (Cat Stevens)

PROMOTIONAL COPY





NOT FOR SALE

STEREO

Ackee Music, Inc. (ASCAP) Time: 4:16 (2436.S)

CAT STEVENS

18-5 32 AUC. 1973



COLUMBIA

RI"Columbia," Marcas Reg

MONO 2:08



45 RPM Radio Station Copy 4-45849 JZSP 158356 (P) 1972 CBS, Inc. Publisher: Frank Music Corp. (ASCAP) NOT FOR SALE

SAY THAT YOU LOVE ME

-L. Wainwright III-Produced and Arranged by: Thomas Jefferson Kaye Executive Producer: Milton Kramer



COLUMBIA

@ Columbia Marcas Reg

STEREO 2:08



45 RPM Radio Station Copy 4-45849 JZSS 158347 (P) 1972 CBS, Inc. Publisher: Frank Music Corp. (ASCAP) NOT FOR SALE

LOUDON WAINWRIGHT III SAY THAT YOU LOVE ME

-L. Wainwright III-Produced and Arranged by: Thomas Jefferson Kaye Executive Producer: Milton Kramer

JULUKA PRODUCED BY HILTON ROSENTHAL ARRANGED BY JULUKA



3:50

Juluka Music

PROMOTION NOT FOR SALE



From the forthcoming Warner Bros. album SCATTERLINGS (1-23898)

SCATTERLINGS OF AFRICA

(J. Clegg) © 1982 Warner Bros. Records Inc.

JULUKA PRODUCED BY HILTON ROSENTHAL ARRANGED BY JULUKA

STEREO 7-29599 AAA 1977S

3:50

Juluka Music



PROMOTION NOT FOR SALE



From the forthcoming Warner Bros. album SCATTERLINGS (1-23898)

SCATTERLINGS OF AFRICA

(J. Clegg) © 1982 Warner Bros. Records Inc.

UMBA BLOOD. **SWEAT & TEARS**

STEREO



Radio Station Copy 4-45661 JZSS 157015

(P) 1972 CBS. Inc. 45 RPM Publisher: Screen Gems-Columbia Music. Inc. & Summerhi Sonas, Inc. (BMI) Not For

Sale

SO LONG DIXIE

·B. Mann · C. Weil· Produced by Bobby Columby

O COLUMBIA MARCAS REG PRINTED IN USA

BLOOD, SWEAT & TEARS

MONO



SO LONG DIXIE

-B. Mann - C. Weil-Produced by Bobby Columby Station Copy **4-45661** JZSP 156977

Radio

3:52

© 1972 CBS, Inc.
45 RPM
Publisher:
Screen GemsColumbia Music,
Inc. & Summerhill
Songs, Inc.
(BMI)
Not For
Sale

O COLUMBIA MARCAS REG PRINTED IN USA

UMBI BLOOD. **SWEAT & TEARS**

MONO



Radio Station Copy 4-45755 JZSP 157412

(P) 1972 CBS, Inc. 45 RPM Publisher: Ensign Music Corp. (BMI) Not For Sale

CAN'T MOVE NO MOUNTAINS

-M. Gately - R. John-Produced by Bobby Colomby

COLUMBIA MARCAS REG PRINTED IN USA

BLOOD, SWEAT & TEARS

STEREO



Radio Station Copy

4-45755 JZSS 157413

2;46

(P) 1972 CBS, Inc. 45 RPM Publisher: Ensign Music Corp. (BMI) Not For Sale

I CAN'T MOVE NO MOUNTAINS

-M. Gately - R. John-Produced by Bobby Colomby









HIGH FIDELITY

Vocal

71629X45 YW19856 Eden Music Inc. (BMI) 2:20

MERCUPL PECORD WAY
And Fall In Love)

WAH WASHINGTON &
OOK BENTON Arranged & APPL
Conducted by Belford
Hendricks
CORP A ROCKIN' GOOD WAY (To Mess Around And Fall In Love) (Benton-De Jesus)



HIGH FIDELITY

Vocal

71629X45 YW19857 Cromwel Music (ASCAP) 3:15

I BELIEVE

(Drake-Shirl-Graham-Stillman)

BROOK BENTON &

DINAH WASHINGTON

Arranged & Conducted by

Belford Hendricks

CORPORATION



30

Time: 1:54 HB-143

HAPPINESS

(Frank C. Slay Jr.-Bob Crewe)-

BILLY AND LILLIE

Billy Ford and the Thunderbirds

4005-H



Conley Music Inc.
(BMI)

Time: 2:19 HB-144

CREEPIN', CRAWLIN', CRYIN'
(Winfield Scott)

BILLY AND LILLIE

Billy Ford and the Thunderbirds 4005-C



Strings
Arranged by
Wayne Mosley
Horns
Arranged by
Leo LaBranche
Produced by
Rodney Justo &
BEAVERTEETH
for Old Man
Productions
Executive Producer:
Paul Cochran

STEREO JH-11167 (PB-11167-A NOT FOR SALE Paul Cochran Music, BMI 3:10 Intro: 21

End: Fade

MYSTIC NOTIONS AND MAGIC POTIONS (Rodney Justo-John Rainey Adkins)

BEAVERTEETH

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. ® 1977 RCA RECORDS



MONO 45 RPM DEMONSTRATION NOT FOR SALE

8-50515 ZSP 163596 ® 1978 CBS Inc. 3:30

> Publisher: Dawnbreaker Music Co. (BMI)

WE'LL NEVER HAVE TO SAY GOODBYE AGAIN
-J. Commanor-

MAUREEN McGOVERN

Produced by Joseph Bogan and Lana Day Bogan



STEREO 45 RPM



DEMONSTRATION NOT FOR SALE

> 8-50515 ZSS 163597

@ 1978 CBS Inc. 3:30 Publisher:

Dawnbreaker Music Co. (BMI)

WE'LL NEVER HAVE TO SAY GOODBYE AGAIN
-J. Commanor-

MAUREEN McGOVERN

Produced by Joseph Bogan and Lana Day Bogan

O''EPIC," MARCA REG.

PRONOTION COPY - NOT FOR SALK

SANCTUARY

(Rory Bourke)



Chappell Music Co. (ASCAP) (11783)



1694

Time: 2:53

SAM NEELY

Produced by Danny Janssen & Bobby Hart for Hit Brigade Music Corp.

P 1975 A&M Records, Inc.



PROMOTION COPY - NOT FOR SALA

SANCTUARY

(Rory Bourke)

Chappell Music Co. (ASCAP) (11783-5)



1694-S

Time: 2:53

SAM NEELY

Produced by Danny Janssen & Bobby Hart for Hit Brigade Music Corp.

(P) 1975 A&M Records, Inc.





Produced by Nick Ashford & Valerie Simpson for Hopsack & Silk Productions. Inc. Arranged by

John Davis. William Eaton. Ashford & Simpson Remixed by Jimmy Simpson

3:38

From the Warner Bros. Album BSK 3180 TIGER LOV

LOVE IS UNDERSTANDIN' (Ray Simpson/Bobby Gene Hall, Jr.) Nick-O-Val Music Co., Inc.-ASCAP 1978 Warner Bros. Records, Inc. 3300 Warner Blvd., Burbank, Call



Produced by Nick Ashford & Valerie Simpson for Hopsack & Silk Productions. Inc. Arranged by John Davis, William Eaton Ashford &

Simpson

Remixed by Jimmy Simpson STERF

WBS 8557 VNY 1523 VIS

3:38

From the Warner Bro Album BSK 3180

OVE IS UNDERSTANDIN (Ray Simpson/Bobby Gene Hall, Jr.)
Nick-O-Val Music
Co., Inc.-ASCAP

1978 Warner Bros
Records, Inc.
3300 Warner Blvd. Burbank. Call





• DIGGING YOUR SCENE (U.K. Wix) (from the "Animal Magic" album, NFL 8065)



STEREO PB-14325

4:40

DIGGING YOUR SCENE (U.S. Mix) (from the Animal Magic' album, NFL1-8065) (Dr. Robert)



®"Columbia," Marcas Reg

STEREO 3:40

Horns Arranged by Paul Buckmaster and Tom Malone



45 RPM 4-45965 ZSS 159084 (P) 1973 CBS, Inc.

BLOOD, SWEAT & TEARS SAVE OUR SHIP

-C. Weil-G. Wadenius-Strings Arranged and Conducted by Paul Buckmaster Produced by Steve Tyrell



STEREO 2:53

Horns Arranged by Paul Buckmaster and Fom Malone 45 RPM 4-45965 ZSS 159089 (P) 1973 CBS, Inc.

BLOOD, SWEAT & TEARS
SONG FOR JOHN

-L. Marini, Jr.-Arranged by Lou Marini, Jr. Produced by Steve Tyrell



@ "Columbia, Marcas Reg



MONO 3:29

Arranged by
David Bargeron
Featuring:
David
Clayton-Thomas



45 RPM DEMONSTRATION NOT FOR SALE 3-10189

ZSP 160642

1975 CBS Inc.
Publisher:
Lady Casey
Music (BMI)

BLOOD, SWEAT & TEARS YESTERDAY'S MUSIC

-D. Clayton-Thomas - W. Smith- Taken From The Columbia Lp: "NEW CITY" PC 33484
Produced by Jimmy lenner in conjunction with CAM
Productions



Columbia, Marcas Reg



STEREO 3:29

Arranged by David Bargeron Featuring: David Clayton-Thomas



45 RPM **DEMONSTRATION**

NOT FOR SALE 3-10189

ZSS 160643 © 1975 CBS Inc. Publisher: Lady Casey Music (BMI)

BLOOD, SWEAT & TEARS YESTERDAY'S MUSIC

-D. Clayton-Thomas - W. Smith- Taken From The Columbia Lp: "NEW CITY" PC 33484 Produced by Jimmy lenner in conjunction with CAM Productions



(B) 'Columbia,' Marcas Req

MONO Intro. :22 3:11



45 RPM DEMONSTRATION NOT FOR SALE 3-10400 ZSP 162081

1976 CBS Inc.
 Publisher:
 Lady Casey
 Music/Patra
 Mani Music
 (BMI)

BLOOD, SWEAT & TEARS YOU'RE THE ONE

-D. C. Thomas - W. D. Smith- Taken From The Columbia Lp: "MORE THAN EVER" PC 34233 Arranged and Produced by Bob James

9/61 7

100



@ Columbia Marcas Reg

STEREO Intro. :22 3:11



45 RPM

DEMONSTRATION

NOT FOR SALE

3-10400

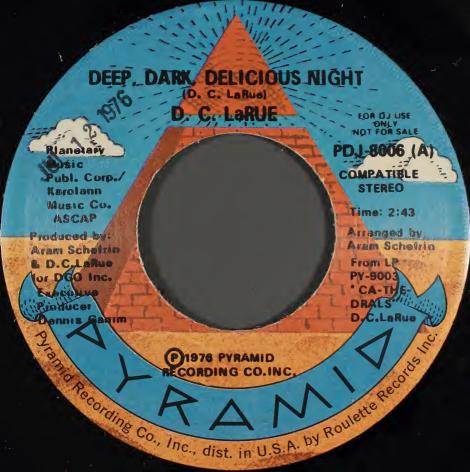
ZSS 162082

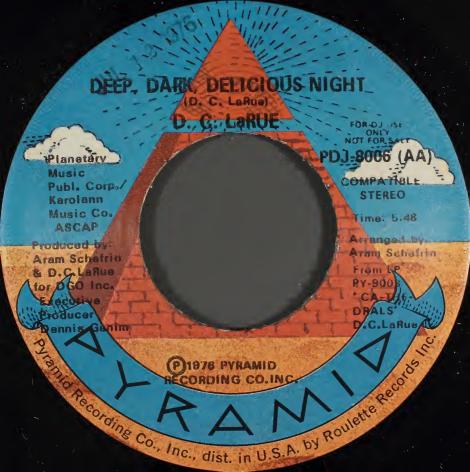
® 1976 CBS Inc.

 1976 CBS Inc. Publisher: Lady Casey Music/Patra Mani Music (BMI)

BLOOD, SWEAT & TEARS YOU'RE THE ONE

-D. C. Thomas - W. D. Smith- Taken From The Columbia Lp: "MORE THAN EVER" PC 34233 Arranged and Produced by Bob James







Akbestal Music-Luvlin Music (BMI)

(8369)

697

Time: 2:41 Arr. & Cond. by Jimmy Wisner

PLUG SIDE

THE RAIN, THE PARK AND OTHER THINGS

(Kornfeld - Duboff)

THE ARTIE KORNFELD CIRCUS

Prod. by Jimmy Wisner & Artie Kornfeld for Just-A-Virgo Enterprises

AMY mais Bell





COVE RECORDS

BMI R&B Pub. Forever and Again Music Time 3:37 **45 RPM**



DK 1008A STEREO 1983 Cove Records

CARAVAN

featuring

Ronnie Lee Cunningham

RUN BOBBIE RUN

(R. Cunningham/B. Swanson)

Produced and Arranged by

A. Miles / R. Cunningham

Executive Producer

Robert Mars Morgan

1014 4th Street, #11, Santa Morica.



COVE RECORDS

BMI Mac-Len Music Time 3:33

45 RPM



DK 1008B STEREO **1983** Cove Records

CARAVAN

featuring

Ronnie Lee Cunningham

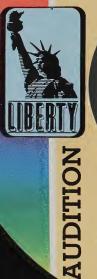
WAIT

(P. McCartney / J. Lennon)
Produced and Arranged by
A. Miles / R. Cunningham
Executive Producer
Robert Mars Morgan

1014 4th Street, #11, Santa Morica.

RECORD









(:13 Intro Time)

56126

LB-2745

Produced by Dave Pell & Lanky Linstrot

MARTIN DENNY

Arranged by Clark Gassman

LOS ANGELES, CALIFORNIA LIBERTY RECORDS, INC.

RECORD

MIDNIGHT COMBOY

(J. Barry) (From the Liberty Album "Exotic Moog" LST-7621)

(From the United Artists Motion Picture

"Midn (tht Cowboy") Unart Music Corp. / Barwin Music, Inc. - BMI





2:20 (:17 Intro Time)

56126

LB-2743

Produced by Dave Pell & Lanky Linstrot

MARTIN DENNY LIBERTY RECORDS THE LOS ANGELES, CALIFORNIA

Tuyden* RECORDS

Osborne Music BMI

Time: 2:07 JS-1 Disk Jockey Not For Sale

RIGHT OUT OF MY MIND

(Cecil McCracken, Jr.)

JOHNNY SOUTHERN

Orch. directed by Larry Muhoberac

2053



Osborne Music BMI Time: 1:55 JS-2 Disk Jockey Not For Sale

OH ME! OH MY!

(Cecil McCracken, Jr.)

JOHNNY SOUTHERN

Orch. directed by Larry Muhoberac 2053



RECORDS

Lin-Da Publishing, Inc. (BMI)

Time: 2:16

45-2003 (DU-5005)
Distributed by
Bigtop Record
Distributors, Inc.

PLEDGE OF LOVE

(R. Redd)

CURTIS LEE



RECORDS

S-P-R Music Corp. (BMI)

Time: 1:56



45-2003 (DU-5006) Distributed by Bigtop Record Distributors, Inc.

THEN I'LL KNOW

(C. Lee - S. Shulman)

CURTIS LEE

M-G-M SPECIAL DISC JOCKEY RECORD

NOT FOR SALE

K-14032

(105.946)Arranged by Don Vincent

Wayjerny Music BMI 2:47

(Buzz Clifford)

JIM BURGETT

A NAN Production



M-G-M SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

K-14032

(105.947)Arranged by Don Vincent

Wayjerny Music BMI 2:37

INNOCENCE IS TO BLAME (Jim Burgett - Bob Sagarini) JIM BURGETT A NAN Production OF METRO-GOLDWYN-MAYER INC.—MADE IN METRO-GOLDWYN-MAYER IN METRO-GOLD INNOCENCE IS TO BLAME

SPEARFISH RECORDS

SIDE A

Producers: Randy Hart & Chris Brosius



GMD9854A

Time: 2:37

"THE BATTLE OF NUKE WAR DREAMS"

(Music: Jimmy Driftwood - New Words: Gary Mule Deer)

GARY MULE DEER

SPEARFISH RECORDS

SIDE B
Producer:
Randy Hart



GMD9854B

Time: 2:14

"MULE SKINNER BLUES"
(Jimmie Rodgers)

GARY MULE DEER

Flash

623 E. Vernon Ave., Los Angeles, Calit.

45 RPM

FL-132-A

Reynolds-Andrews Publ. Co. (BMI)

INDIAN BOP HOP

(Ernestine Smith)
THE ARROWS

with

Paul Clifton's Band

Flash

623 E. Vernon Ave., Los Angeles, Calif.

45 RPM

FL-132-B 2:05

Reynolds-Andrews Publ. Co. (BMI)

ANNIE MAE (C. Reynolds-L. Bishop) THE ARROWS with

Paul Clifton's Band

THE RED HOTS

SIDE A© 1984



11881-A Time: 3:20

IT'S SUMMER (C. SWANK)

THE RED HOTS

SIDE B © 1984



11881-B Time: 2:50

MONKEY MAMBO

(C. SWANK)

BRE-WA-MA

RECORDS

Producer Earle F. Smith (NR 17199-1)



CC-03 A Centra-Cal Music ASCAP STEREO Time 2:56

NO PLACE TO ROAM, NO PLACE TO STAY (By Robert Foster & Bill Layton) LAYTON AND FOSTER

P. O. Box 2101 Salinas, CA. 93902 P 1987

BRE-WA-MA

RECORDS

Producer: Earle F. Smith (NR 17199-2)



CC-03 B Centra-Cal Music ASCAP STEREO Time 2:24

ALL ALONE
(By Robert Foster & Bill Layton)
LAYTON AND FOSTER

P. O. Box 2101 Salinas, CA. 93902 P 1987



25018

(K1,325)

Time 1:52

Piccadilly Music Corp. (BMI)

Vocal With companiment

(Gordon Gans.)



25018

(K 1,326)

Time 1:42

Piccadilly Music Corp. (BMI)

Vocal With Instrumental Accompaniment

FAMILY TREE

(Gordon Galbraith)

GORDON YOUNG

Orchestra Under the Direction of GEORGE ROMANIS

A Division of Consolidated Frybrook Industries.

american Music Makers

"Promotional Copy Not For Sale"

STEREO

Screen Gems-Columbia Music, Inc. BMI 2:24 SXB-337

AMM-S-0018-A

MIDSUMMER'S NIGHT

(George Fischoff-Tony Powers)
STEVE LEEDS

Arr. & Conducted by Herb Bernstein Prod. & directed by Lou Guarino

american Music Makers

amm

"Promotional Copy Not For Sale"

Screen Gems-Columbia Music, Inc. BMI 2:24 XB-338

AMM-0018-B

MIDSUMMER'S NIGHT

(George Fischoff-Tony Powers)
STEVE LEEDS

Arr. & Conducted by Herb Bernstein Prod. & directed by Lou Guarino

FLIP SIDE RECORDS

Written, Produced and Arranged by Don Thomas



45 RPM Mania Manor Music (BMI)

Test Tube Babies

DON THOMAS

P 1982 Don Thomas

FLIP SIDE RECORDS

Written, Produced and Arranged by Don Thomas



45 RPM Mania Manor Music (BMI)

In The Days Of The Summer Of Love

DON THOMAS

P 1982 Don Thomas

FLIP SIDE RECORDS P. O. BOX 18756 SHREVEPORT, LA. 71138

SPIN RECORDS

STEREO

Time: 3:05 Produced & Arranged by D. Spinka



45 RPM 20001-A

Lennan Music (BMI)

SPINKA "WHEN I GET TO KNOW YOU"

(Dave Spinka) 15010 RODEO ST. HESPERIA, CA 92345

SPIN RECORDS

STEREO

Time: 3:45 Produced & Arranged by D. Spinka



45 RPM 20001-B

Lennan Music (BMI)

SPINKA

"WE SAID OUR GOOD-BYES"

(Dave Spinka) 15010 RODEO ST. HESPERIA, CA 92345



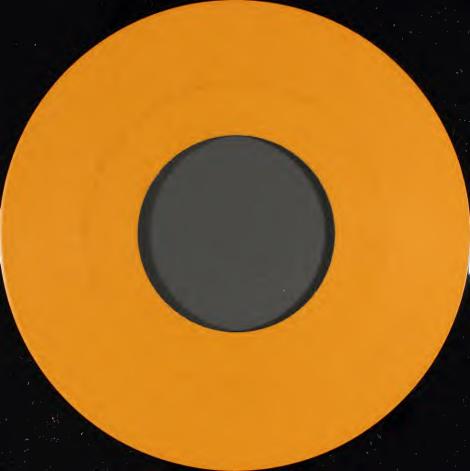
GINO DANELLI

P1984 MULTI-TRAC



ORIGINAL AUTHORS: McFADDEN & WHITEHEAD & COHEN PRODUCED & ARRANGED BY: **NICK CANZANO** Time 3:26

O, Sagebrush RESERVED THREE MUSIC BMI-ALL RIGHTS RESERVED





PROMOTION COPY NOT FOR SALE

Ameb Music Co./
Hamman
Publishing
Co. Inc.
(BMI)
A Product of
Silver Pelican
Records
SIDE A

STEREO SC 7379 DJ 4:00

Produced by Glenn Hamman & Harry D. Cup For The Belkin Maduri Organization

SICK AMERICAN
(Harry D. Cup)
HARRY D. CUP

P 1980 Sweet City Records, Inc.



PROMOTION COPY NOT FOR SALE

Ameb Music Co./
Hamman
Publishing
Co. Inc./
Anjoe Music Co.
(BMI)
A Product of
Silver Percan
Records
SIDE B

STEREO SC 7379 DJ 2:55

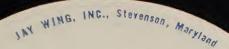
Produced by Glenn Hamman & Harry D. Cup For The Belkin Maduri Organization

LOVE LETTER (Harry D. Cup) HARRY D. CUP

P 1980 Sweet City Records, Inc.







Jay Wing





45 R.P.M.

Maho Music (BMI) Time 2:00

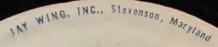


RECORD NO.

5806

IT'S ROCK AND ROLL
(J. Sturta)

JACK WINSTON
AND THE HI JACKS



Jay Wing



45 R.P.M. Mabo Music (BMI) Time 2:15



RECORD NO.

SHAGIN' AND DRAGIN'

THE HI JACKS



PRL 8034-AS

TIME: 4:24

YNTON MUIR MUSIC LTD.

Produced by NICK BALLE

MAMUFACTURED PADO

A LITTLE BIT OF JAZZ
(N. Bailey, A. Gieruf)

Licensed in the USA by Prelude Records from Tycho Musical Prod. Ltd. ©1981 Tycho Musical Prod. Ltd.

LAUDE RECORDS



PRL 8034-BS

LYNTON MUIR MUSIC LTD./ TYCHO MUSICAL PRODUCTIONS LTD.

Produced by NICK BAILEY

MAMUFACTURED PADO

SPACE AGE

(N. Bailey)

THE NICK STRAKER BAND

Licensed in the USA by Prelude Records from Tycho Musical Prod. Ltd. @1981 Tycho Musical Prod. Ltd.

--UDE RECORDS

100 A. A. P. 100

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Sequence Music (ASCAP)

K12795 59-XY-572

KISSIN' ON THE RED LIGHT

THE MORGAN BROTHERS Orchestra Conducted by LeRoy Holmes Orchestra Conducted by LeRoy Holmes
Comps.—David-Edwards

RECORDS

A DIVISION OF LOEW'S INCORPORATED—March 10.5.16

PROMOTION COPY NOT FOR SALE

VOCAL Time: 3:18 ST-AA-50655-SP **STEREO**



45 R.P.M.

7-99475

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JOHNNY LEE
PRODUCED AND RECORDED BY JIMMY BOWEN
FOR JIMMY BOWEN PRODUCTIONS, INC.

7-29605 BTN 1729S

2:41

El Camino Music Publishing BMI





HEY BARTENDER

(Floyd Dickson)

P 1983 Warner Bros. Records Inc. for the U.S.

JOHNNY LEE
PRODUCED AND RECORDED BY JIMMY BOWEN
FOR JIMMY BOWEN PRODUCTIONS, INC.

7-29605 BTN 1748S

2:21

Unart Music Corp. вмі





From the Warner Bros. album HEY BARTENDER (1-23889)

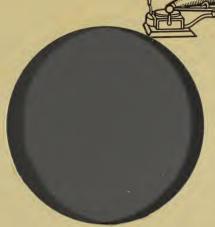
BLUE MONDAY

(Dave Bartholomew/Antoine Domino)

P 1983 Warner Bros. Records Inc. for the U.S.

3 45 REA

Produced by Jim Ed Norman for Bald Eagel Productions



MONO JH-11252 (PB-11252) PA-11252-C

NOT FOR SALE

New York Times Music/Unichappell Music Inc./ Bundin Music Co., BMI

3:13 Intro: 14 End: Fade

ONE IN A MILLION (from the "Rains & Harris" album, APL1-2422) (Chick Rains)

RAINS & HARRIS

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1977 RCA RECORDS



Produced by Jim Ed Norman for Bald Eagle Productions



STEREO JH-11252 (PB-11252) PB-11252-A

NOT

FOR SALE

New York Times Music/Unichappell Music Inc./ Bundin Music Co., BM1

3:13 Intro: 14 End: Fade

ONE IN A MILLION (from the "Rains & Harris" album, APL1-2422) (Chick Rains)

RAINS & HARRIS

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1977 RCA RECORDS

MAR 18 1975



Senor Music (ASCAP) Intro Time: 0:12 Total Time: 2:46

ARRANGED BY AL CAPPS ENGINEERED BY LENNY ROBERTS **STEREO** TC-2175

(M-2175-AS)

PRODUCED BY SNUFF GARRETT



WHAT WILL I TELL THE KIDS

(Gloria Sklerov-Harry Lloyd)

JOHN DAVIDSON

RECORDED AT LARRABEE SOUND

©1975 20th Century

Records

CORP., 8255 SUNSET BLYO.



Welbeck Music Corp. (ASCAP)/ Sequel Music, Inc. (BMI) Total Time: 2:53

ARRANGED BY AL CAPPS

ENGINEERED BY LENNY ROBERTS **STEREO** TC-2175

(M-2175-BS)

PRODUCED BY SNUFF GARRETT

THE OTHER WOMAN

(Tom Bahler-Harry Shannon)

JOHN DAVIDSON

RECORDED AT LARRABEE SOUND

PRECORD CORP., 8255 SUNSET BLVD.





Vocal with Orchestra (HB-349)

WELL I'M YOUR MAN

J. Tillotson

J. Tillotson

A OF NCE RECORDS INC. NEW



COLUMBIA

M. Commins. Marcas Rep.



Family Productions

MONO

Intro. :14 2:48

Produced by Michael Stewart



45 RPM Radio Station Copy

4-46055

JZSP 158953

P 1973 CBS Inc. Publisher: Home Grown Music, Inc. & Tinker Street Tunes (BMI)

NOT FOR SALE

BILLY JOEL WORSE COMES TO WORST

-B. Joel- Taken From The Columbia Lp:
"PIANO MAN" KC 32544
Arranged by Michael Omartian
A Family Production



WORSE COMES TO WORST

-B. Joel- Taken From The Columbia Lp: "PIANO MAN" KC 32544 Arranged by Michael Omartian A Family Production



ARISTA

PROMOTIONAL COPY

Skellsongs Music Co. ASCAP 2138-BW

RECO

AS-0128 MONO Time: 3:06 P 1975 Arista Records, Inc.

THE KID GETS HOT (P. Sweval-M. L. Smith) FALLEN ANGELS

Prod. by Jack Richardson For Nimbus 9 Productions
Arranged by Fallen Angels
and Jack Richardson Arranged by Fallen Angels and Jack Richardson

ARISTA RECORDS INC. 1776 Broadway, New York, New



ARISTA

RECORDS

PROMOTIONAL COPY Skellsongs Music Co. ASCAP

2138-S-BW

AS-0128 **STEREO** Time: 3:06 P 1975

Arista Records, Inc.

THE KID GETS HOT (P. Sweval-M. L. Smith) FALLEN ANGELS

Prod. by Jack Richardson For Nimbus 9 Productions Arranged by Fallen Angels ARIST and Jack Richardson Arranged by Fallen Angels and Jack Richardson

ARISTA RECORDS INC. 1776 Broadway, New York, New



EPRISE RECORDS

NOT FOR SALE

KENNY ROGERS AND THE FIRST **EDITION**

Produced by Jimmy Bowen and Kenny Rogers STEREO

(N19247)S

Arranged by Shorty Rogers

SOUND TRACK ALBUM) (Alex Harvey) Beechwood Music Corp. - BMI (Love Theme from the Motion Picture "Fools" Beechwood Music Corp.

Beechwood Music Corp.

MANUFACTURED BY

AMOS PRODUCTIONS

A DIVISION OF WARNER BROS. RECORDS



May 19 1978

STEREO 45 RPM



DEMONSTRATION NOT FOR SALE

8-50553 ZSS 164313

@ 1978 CBS Inc.

3:32

Publisher: Electric Moon

> Music (ASCAP)

IN THE FIRE

-R. DaShiell- Taken From The Epic Lp: "ELEVATOR" JE 35074

RUSSELL DaSHIELL

Produced by Russell DaShiell

O"EPIC." MARCA REG.

Playboy Records

VAL JOHNS

Produced by Marc Gordon

> Engineer-Sye Mitchell

MONO P 6079-A

(606-560) **3:20**

Intro: :06 End: Fade ROMO CORV

PROMO COPY, NOT FOR SALE

YOU GOTTA MAKE YOUR OWN SUNSHINE

(Neil Sedaka & Howard Greenfield)
Don Kirschner Music BMI
@1976 Playboy Records, Inc.

Playboy and Rabbit Head Symbol are marks of Playboy, Reg. U.S. Pat. Off.

Playboy Records

VAL JOHNS Produced by

Produced by Marc Gordon

> Engineer-Sye Mitchell

P 6079-A

(606-560) **3:20**

Intro: :06 End: Fade

PROMO COPY, NOT FOR SALE

YOU GOTTA MAKE YOUR OWN SUNSHINE

(Neil Sedaka & Howard Greenfield)
Don Kirschner Music BMI
@1976 Playboy Records, Inc.

Playboy and Rabbit Head Symbol are marks of Playboy. Reg. U.S. Pat. Off.

Budd Music Corp. ASCAR 45 RFM 1345

Vocal with Orchestra J7-OW-1889

BABY, COME-A BACK-A

8. Kaye - L. Carr

CADENCE RECORDS INC THE CHORDETTES

Orchestra Conducted by ARCHIE BLEYER



STEREO 45 RPM

P 1980 Management Agency and Music, Ltd.



DEMONSTRATION NOT FOR SALE

> 9-50844 ZSS 166893 3:54

Publisher: Silver Blue Music Ltd./ Ryan Music, Inc. (ASCAP)



LOVE'S ONLY LOVE

-P. Ryan-

ENGELBERT

Arranged by Jimmy Haskell Produced by Joel Diamond for Silver Blue Productions, Ltd. Produced by Joel Diamond for Silver Blue Productions, Ltd.

1S 4 TRADEMARK OF CBS INC. / MARCA

(UMR) BLOOD. **SWEAT & TEARS**

STEREO



4-45661 ZSS 156978

P 1972 CBS, Inc. 45 RPM

SO LONG DIXIE

-B. Mann - C. Weil-Produced by Robby Columby

O COLUMBIA MARCAS REG PRINTED IN USA

BLOOD, SWEAT & TEARS

STEREO

4-45661 zss 156979 4:14

P 1972 CBS, Inc. 45 RPM

ALONE

-L. Marini-Produced by Bobby Columby

COLUMBIA MARCAS REG PRINTED IN USA



DEMONSTRATION NOT FOR SALL

MAM

STEREO 45 RPM

8-50365 **ZSS 162942**

® 1977

Management Agency and Music Ltd. Intro. :12

3:22

I BELIEVE IN MIRACLES

-B. Mason - L. Reed-

ENGELBERT HUMPERDINCK

Arranged by Jimmie Haskell Produced by Joel Diamond for Silver Blue Productions, Ltd. EPIC, MARCA REG. PRINTED IN U

PROMOTIONALCOPY

NOT FOR SALE

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Piano Picker/ **Unart BMI** 2638



AS 0347 MONO

Time: 2:45

P 1978 Arista Records, Inc.

AUTUMN DAYS WITH YOU

(Music: Randy Edelman/Lyrics: Bart Edelman) RANDY EDELMAN

PRODUCED BY BILL SCHNEE PROMOTIONAL COPY

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Piano Picker/ **Unart BMI** 2638-S



AS 0347 STEREO

Time: 2:45

P 1978 Arista Records, Inc.

Randy Edelman/Lyrics: Bart Edelman

PRODUCED BY BILL SCHNEE

BRENDA RUSSELL PRODUCED BY TOMMY LIPUMA

Recorded and mixed by Al Schmitt

MONO 7-29557 ACA 1829DJM

3:25 (Remix)

> WB Music Corp./ Rutland Road Music **ASCAP**

PROMOTION NOT FOR SALE



From the Warner Bros. album TWO EYES (1-23839)

TWO EYES

(Brenda Russell)

P 1983 Warner Bros. Records Inc. for the U.S.

BRENDA RUSSELL PRODUCED BY TOMMY LIPUMA

Recorded and mixed by Al Schmitt

STEREO 7-29557 ACA 1829S

3:25 (Remix)

> **WB Music** Corp./ Rutland Road Music ASCAP

PROMOTION NOT FOR SALE



From the Warner Bros. album TWO EYES (1-23839)

TWO EYES

(Brenda Russell)

© 1983 Warner Bros. Records Inc. for the U.S.



BT-16057 Pub., Lewis Music,

ASCAP Time: 3:06

INSTRUMENTAL BT-31640 SP

MONO

PROMOTION COPY **NOT FOR SALE**

RECORD

IN THE MOOD

SOUND 9418

A WARNER COMMUNICATIONS COMPANY Produced & Dinarranged by San Arranged by San Produced & Directed by Jonathan King Arranged by Johnny Arthey



BT-16057

Pub., Lewis Music. **ASCAP** Time: 3:06 INSTRUMENTAL ST-BT-31640 SP

STEREO

PROMOTION COPY **NOT FOR SALE**

RECORD

IN THE MOOD

SOUND 9418

Produced & Directory Arranged by Join P1976 Atlantic Produced & Directed by Jonathan King Arranged by Johnny Arthey

AWARNER COMMUNICATORS CHOPEN

SCZIL

.15F

©1972 Jobete Music Co., Inc. (ASCAP) 61209-M Time:

PROMOTIONAL NOT FOR SALE

Produced by Johnny Bristol Arranged by H.B. Barnum In Album "NEITHER ONE S 737L

"DADDY COULD SWEAR, I DECLARE"
(J. Bristol, M. Knight, G. Knight)

GLADYS KNIGHT &

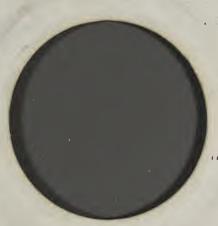
THE PIPS

1973 Motown Record Corporation

SOUL

©1972 Jobete Music Co., Inc. (ASCAP) 61209-S Time: 3:42

PROMOTIONAL NOT FOR SALE



STEREO

Produced by Johnny Bristol Arranged by H.B. Barnum In Album "NEITHER ONE OF US" 5 737L

"DADDY COULD SWEAR, I DECLARE"
(J. Bristol, M. Knight, G. Knight)

GLADYS KNIGHT & THE PIPS

1973 Motown Record Corporation





Brookville Music,

(KIDDIO (Otis-Benton) BROOK BENTON Arr. & Cond. by Belford Hendricks



CO-20152 SP

45-44093 VOCAL Pub., Cotillion, Muscle Shoals Sound, BMI Time: 2:50

SHOES

(Don Covay & George Soule)

BROOK BENTON With The Dixie Flyers
Arranged, Conducted & Produced
by Arif Mardin
Recorded at Atlantic South-Criteria
Studios, Miami, Florida

RECORDING CORP., 1841 BROADWAY, NEW YORK MENTON





OMOTIONAL RECORD

HIGH FIDELITY

71566X45 YW19554 Sigma & Vanessa Music (ASCAP) 2:33

Vocal by Brook Benton

HITHER AND THITHER AND YON
(Schroeder-Gold)

BROOK BENTON

Arranged & Conducted by
Fred Norman

FOR SALE MERCURY RECORD



PROMOTIONAL RECORD

71566X45

YW19555 Play Music (BMI) 2:30

HIGH FIDELITY

Vocal by **Brook Benton**

THE TIES THAT BIND

(Corso-Otis)

BROOK BENTON

Arranged & Conducted by

Fred Norman

FOR SALE - MERCURY RECORD



71722 YW19550 Bregman, Vocco & Conn, Inc. (ASCAP) 2:25

HIGH FIDELITY

From Mercury Album MG-20602 "SONGS I LOVE TO SING" Vocal

FOOLS RUSH IN

(Where Angels From To Tread) (Johnny Mircer Rube Bluom)

BROOK BENTON

Arranged & Conducted by Balford Hendricks



71722 YW18714 Duchess Music (BMI) 2:23

Vocal

HIGH FIDELITY

SCMEDAY YOU'LL WANT ME TO WANT YOU'

BROOK BENTON

Bullord Hendricks OF



HIGH FIDELITY

Vocal by **Brook Benton**

71478X45 YW18695 Raleigh Music (BMI) 2:32

WITH ALL OF MY HEART

(Benton-Towns)

BROOK BENTON

Orchestra Conducted by

Belford C. Hendricks

CORPORATION

THE HARDEST PART

(D. Harry/C. Stein)
From the Chrysalis album "Eat To The Beat" (CHE 1225)
Rare Blue Music Inc./Monster Island Music (ASCAP)
Produced by MIKE CHAPMAN

BLONDIE

CHS 2408

(CHS 2408-AS)

3:37 ®1979

©19/9 Chrysalis Records

Chrysalis

SOUND-A-SLEEP

(D. Harry/C. Stein)
From the Chrysalis album "Eat To The Beat" (CHE 1225)
Rare Blue Music Inc./Monster Island Music (ASCAP)
Produced by MIKE CHAPMAN

BLONDIE

CHS 2408

(CHS 2408-BS)

4:12 @1979

Chrysalis Records

Chrysalis.



Stereo

4-45235 ZSS 154049 3:05

- D. C. Thomas - From the Columbia LP "BLOOD, SWEAT AND TEARS 3' KC 30090 Produced by Bobby Colomby & Roy Halee for Col-Hal Productions

COLUMBIA MARCAS REG. PRINTED IN U.S.A.**

MARCAS REG. PRINTED IN U.S.A.



Stereo

4-45235 ZSS 154050 2:19

From the Columbia LP - Blood, Sweat & Tears -"BLOOD, SWEAT AND TEARS 3" KC 30090 Produced by Bobby Colomby & *COLUMBIA" Roy Halee for **Col-Hal Productions**

MARCAS REG. PRINTED IN USA



MONO VERSION

4-45427 JZSP 154908

Intro: :09

Publisher: Blackwood Music, Inc. & Minnesingers Publishers, Ltd (BMI)

MARCAS REG. PRINTED IN U.S.A. Produced By Don Heckman, Bobby Colomby & Roy Halee

BLOOD, TEARS SWEAT

OLUMB

#0.8

45 RPM RADIO STATION EGPY

STEREO VERSION

4-45427 JZSS 154906

Intro: :09

2:45

Publisher: Blackwood Music, Inc. & Minnesingers Publishers, Ltd (BMI)

GO DOWN GAMBLIN'

(D. Clayton-Thomas)
From The Columbia Lp "B, S & T, 4" KC 30590
Arranged By David Clayton-Thomas & Fred Lipsius
Produced By Don Heckman, Bobby
Colomby & Roy Halee

MARCAS REG PRINTED



4-45477 JZSP 154914 Intro. :11

Publisher: Blackwood Music Inc. & Minnesingers Publishers Ltd. (BMI)

- D. Clayton-Thomas - D. Halligan -From the Columbia Lp "B, S & T, 4" KC 30590 Produced By Heckman, ® "COLUMBIA" Halee, Colomby

MARCAS REG. PRINTED IN U.S.A.

RADIO FOR STATION RESALE



4-45477 JZSP*154917

Intro. :19

Publisher: Blackwood Music Inc. & Minnesingers Publishers Ltd. (BM1)

COWBOYS AND INDIANS

- D. Halligan - T. Kirkman -From the Columbia Lp "B, S & T, 4" KC 30590 Produced By Heckman, ® "COLUMBIA" MARCAS REG PRINTED IN US.A. Halee, Colomby

Cha ellor

FULL FIDELITY

DISTRIBUTED BY AM-PAR RECORD CORP.

Rambed-Roosevelt Music - BMI Time: 2:25

C 1037 (1037 A) 45 R.P.M

TIGER

(Olie Jones)

Orchestra And Chorus Collaboration of the By PETER DE ANGELIS NC MARCAS REGISTRADAS . CHANCELLOR RECORDS Orchestra And Chorus Conducted



ancellor

FULL FIDELITY

DISTRIBUTED BY AM-PAR RECORD CORP

C 1037 (1037 B) 45 R.P.M

Fabulous Music inc.

FABIAN

FABIAN

Chorus Conducted PHILL PRINCE

REGISTRADAS & CHANCELLOR RECORDS INC.



reprise:

WARNER BROS. RECORDS, INC.

THE BLENDELLS

0291

(2821)
Produced by
Billy Cardenas
A Faro Production

HUGGIE'S BUNNIES

(Andy Tesso)
Maravilla Music, Inc.
BMI 2:25



Record No. (JB 12664) Time: 2:20

45 R.P.M.

Vocal Group with Inst. Accomp. Unart Music Corp. - BMI

(Tony Michaels-Vinny Gormann)

Arranged by Irv. Spice Conducted by Bill Jerome Produced by Bill and Steve Jerome for Real Good Productions

OF JAY-GEE RECORD



Record No. 45-5582 (JB 12665) Time: 2:20

45 R.P.M.

Vocal Group with Inst. Accomp. Pimpernel Music BMI

THAT'S WHAT A BOY LIKES

(Bill Jerome Jr.-Steve Jerome)

THE BLADES OF GRASS

Arranged & Produced by Bill and Steve Jerome for Real Good Productions

VAV. CET DECORD



VOCAL A-34866 SP

MONO

45 R.P.M.

3470

Pub., Tarana Music, ASCAP (CAPAC) Time: 3:24

PROMOTION COPY NOT FOR SALE

COMING HOME

IAN THOMAS

Proatengineerea From Atlantic B 1978 Atlantic Produced by Ian Thomas Engineered by Alan Thorne From Atlantic LP 19167

A WARNER COMMUNICATIONS COMPANY

TLANTIC

VOCAL

ST-A-34866 SP **STEREO**



45 R.P.M.

3470

Pub., Tarana Music, ASCAP (CAPAC) Time: 3:24

PROMOTION COPY NOT FOR SALE

COMING HOME

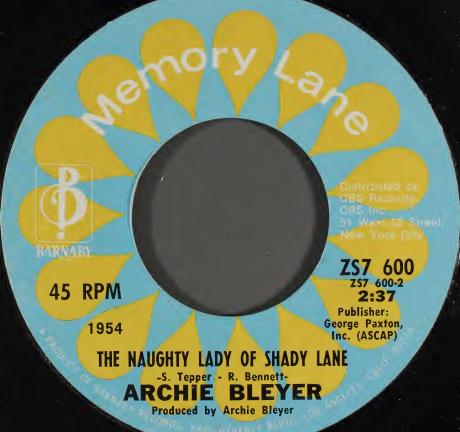
IAN THOMAS

Producting Production Produced by Ian Thomas Engineered by Alan Thorne From Atlantic LP 19167



WARNER COMMUNICATORS CHAPART













RECORDS

VOCAL ST-73C-27463 SP From Atco LP 7035 STEREO

45-6948 Pub., Pond Tunes Music, BMI

Time: 2:45

RED HOT LOVIN'
(Black Oak Arkansas)

BLACK OAK ARKANSAS

Produced by Tom Dowd

(P) 1973 Atlantic

PECORDING CORP., 1841 BROADWAY, NEW TORKS.

VOCAL ST-79C-36576 SP **STEREO**

7104 Pub., Muscle Shoals Sound Publishing

Co., Inc., BMI Time: 3:08

ROAD FEVER
(Rick Medlocke & Jackson Spires)

BLACKFOOT

Produced by Al Nalli and Henry Weck
For Al Nalli Productions
From Atco LP 38-112 "STRIKES"

1979 Atlantic

AWARNER COMMUNICATION OF THE RESULT OF THE RESU

VOCAL ST-79C-37129 SP **STEREO**

7104

Pub., Bobnal Music, BMI Time: 3:59

HIGHWAY SONG

HIGHWAY SONG

(Rick Medlocke & Jackson Spires)

BLACKFOOT

Produced by Al Nalli and Henry Weck

For Al Nalli Productions

From Atco LP 38-112
"STRIKES"

© 1979 Atlantic

AWARNER COMMUNICATIONS

A

INSTRUMENTAL ST-81C-39965-SP **STEREO**

45 R.P.M. 7331

Pub., Bobnal Music Inc., BMI Time: 3:45 P 1981 Atlantic Recording Corp.

GOOD MORNING

GOOD MORNING

(Rick Medlocke and Jakson Spires)

BLACKFOOT

Produced by Al Nalli and Henry Weck
for Al Nalli Productions, Inc.
From Atco LP 32-107 "MARAUDER"

AWARRIER ON MUNICATION OF THE PLAZA, N.Y., N.Y.

VOCAL ST-81C-39964-SP **STEREO**

45 R.P.M. 7331

Pub., Bobnal Music Inc., BMI Time: 2:56 P 1981 Atlantic Recording Corp.

(Rick Medlocke and Jakson Spires)

BLACKFOOT

Produced for Al No.
Engineered by
From Atto LP 32"MARAUDER"
"CR PLAZA, N.Y. N.Y. W AWARNER COMMUNICATORS OF PRINT Produced by Al Nalli and Henry Weck for Al Nalli Productions, Inc. Engineered by Henry Weck From Atco LP 32-107 -

VOCAL ST-79C-36584 SP **STEREO**

45 R.P.M. 7207

Publisher. Bobnal Music, BMI Time: 3:33

TRAIN, TRAIN

(Shorty Medlocke)

BLACKFOOT

Produced by Al Nalli and Henry Weck

For Al Nalli Productions

From Atco LP 38-112
"STRIKES"

1979 Atlantic

AMARNER COMMUNICATIONS

AMARRER COMMUNICAT

VOCAL ST-79C-36580 SP **STEREO**



45 R.P.M. 7207

Publisher, Bobnal Music, BMI Time: 2:31

BABY BLUE

Rick Medlocke, Jackson Spires & Charlie Hargrett)

BLACKFOOT

Produced by Al Nalli and Henry Weck

For Al Nalli Productions

From Atco LP 38-112
"STRIKES"

© 1979 Atlantic

ANARNER COMMUNICATION OF THE REPLAZA, N.Y. N.Y.



MCA RECORDS

STRONG ENOUGH TO BE GENTLE

Wlack Oak Arkansas) From MCA LP. MCA-2155, "X-Rated"

MCA-40496 (MC 4626) PRODUCED BY RICHARD PODOLOR RICHARD PODOLOR PRODUCTIONS,

INC.

Far Fetched Music (ASCAP)

BLACK OAK ARKANSAS

BLACK OAK ARKANSAS

(2:59)

1975 MCA
RECORDS, INC.

MED BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALLY BE

MCA RECORDS

ACE IN THE HOLE

Black Oak Arkansas) From MCA LP, MCA-2155, "X-Rated"

MCA-40496 (MC 4336) PRODUCED BY RICHARD PODOLOR for RICHARD PODOLOR PRODUCTIONS, HADC.

Far Fetched Music (ASCAP)

BLACK OAK ARKANSAS

BLACK OAK ARKANSAS

(3:35)

1975 MCA

RECORDS, INC.

MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL PLAZA



Publisher: Rolling Tide Music (ASCAP)

STEREO ZS9 7529 AA-AF ZS9 7529-3 Time: 3:53

Produced by John Simon

® 1979 Nemperor Records, Inc.

Taken From The Nemperor Lp: "JACKRABBIT SLIM" JZ 36191

SAY GOODBYE TO LITTLE JO -S. Forbert-

STEVE FORBERT

Publisher: Rolling Tide Music (ASCAP)

STEREO ZS9 7529 AA-AF ZS9 7529-5 Time: 3:53

X-VERSION PLEASE REVIEW BEFORE AIRING

Produced by John Simon

® 1979 Nemperor Records, Inc.

Taken From The Nemperor Lp: "JACKRABBIT SLIM" JZ 36191

DEMONSTRATION NOT FOR SALE

OSPRIBUTED BY CBS RECORDS / CBS INC. / 51 W 52 STREET, NEW YORK COTT

B-480-2 45 RPM

(ZEP 34218)

Z. THE LITTLE WHITE DUCK
-Barrows-ZaritzkyLES ELGARI &
his ORCH.

Marks Reg. U.S. Par. Off Markets Registrates.

B-480-3 45 RPM

5-2072 (ZEP 34217)

I. ROCKY'S PRELUDE - Rachmaninoff-Arr: Albertine- Robert St. THE VARSITY DRAG - DeSylva-Brown-HendersonLES ELGART & his ORCH.

Norks Reg. U.S. Pat. Off: Marcas Registration

D.C. CAB

(Richard Feldman-Rick Kelly-Larry John McNally) From the MCA LP, MCA-6128, Music From The Original Motion Picture Soundtrack "D.C. CAB"

. MCA RECORDS

A SIDE MCA-52328

MC 14915

EXECUTIVE PRODUCER: Ronny Vance

AN RKO-UNIVERSAL PICTURE

On Backstreet Music 3:17 ASCAP PRODUCED BY RICHARD FELDMAN. RICK KELLY & LARRY JOHN MCNALLY

MUSIC FROM THE ORIGINAL

MOTION PICTURE SOUNDTRACK

"D.C. CAB"

PERFORMED BY PEABO BRYSON

"Peabo Bryson appears courtesy of

Elektra/Asylum Records.4

® 1983 MCA

Records, Inc.

Records, Inc., 70 UNIVERSAL PLAZA, UNIV

SQUEEZE PLAY

(Andy Goldmark-Phil Galdston) From the MCA LP, MCA-6128, Music From The Original Motion Picture Soundtrack "D.C. CAB"

MCA RECORDS

B SIDE MCA-52328 MC 14888 AN RKO-UNIVERSAL

PICTURE

On Backstreet Music 3:18 ASCAP PRODUCED BY PHIL RAMONE

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUND

"D.C. CAB"

PERFORMED BY KAREN KAMON

PERFORMED BY KAREN KAMON

P 1983 MCA

Records, Inc.

Records, Inc.

THE LONELY GUY

(Glenn Frey-Jack Tempchin)
From the MCA LP, MCA-36010

MCA RECORDS

A SIDE MCA-52355 MC 15058

Red Cloud Music/Night River Wusic/ Unicity Music, Inc.

3:38 ASCAP

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK "THE LONELY GUY" PERFORMED BY
PERFORMED BY
MAX GROENENTHAL
PRODUCED BY GLENN FREY
AND ALLAN BLAZEK

©1984 MCA
Records, Inc.
PRODUCED BY GLENN FREY
AND ALLAN BLAZEK

©1984 MCA
Records, Inc.

OUGHTA KNOW LOVE BY NOW

(Gerard McMahon) From the MCA LP, MCA-36010

.MCA RECORDS

B SIDE MCA-52355 MC 15060

Off Backstreet Music 3:18 BMI

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK PICTURE SOUNDTRACK
"THE LONELY GUY"
PERFORMED BY WINSTON FORD
PRODUCED BY GERARD McMAHON

©1984 MCA
Records, Inc.

Records, Inc.
Description
**Descrip



Publisher: KCM Music/ Shongs Music (ASCAP) Arranged and Conducted by John D'Andrea



DEMONSTRATION NOT FOR SALE

STEREO

ZS8 4283

AA-AF ZS8 4283-3 @ 1979 CBS Inc.

Intro.:11

Time: 3:03

-S. Cassidy- Taken From The Kirshner
Lp: "HOLD ON" JZ 35685

LISA HARTMAN
Produced by Michael Lloyd

Records / CBS Inc. / 51 W. 52 Street.



Publisher: KCM Music/ Shongs Music (ASCAP)

Arranged and Conducted by John D'Andrea DEMONSTRATION NOT FOR SALE

MONO

ZS8 4283 AA-AF

ZS8 4283-1 @ 1979 CBS Inc.

Intro.:11 Time: 3:03

WALK AWAY

S. Cassidy- Taken From The Kirshner
Lp: "HOLD ON" JZ 35685
LISA HARTMAN
Produced by Michael Lloyd

Produced by Michael Lloyd

Records / CBS Inc. / 51 W. 52 Street, New York.

TOPS"

45 RPM

45-312

45 RPM

VOCAL WITH GROUP AND ORCHESTRA (A)

THE LITTLE WHITE CLOUD THAT CRIED

(J. Ray)

NANCY BROOKES and THE TOPPERS

with the

Hal Lomen Orchestra

45-312

TOPS"

45 RPM

45 RPM

45-312

VOČAL WITH GROUP AND ORCHESTRA (B)



SHRIMP BOATS

(Howard-Weston)

NANCY BROOKES and THE TOPPERS
with the
Hal Lomen Orchestra

45-312

PROMOTION

NOT FOR SALE

Produced by JOHNNY SANDLIN for Capricorn Records Inc. by special arrangement with Phil Walden & Assoc., Inc.



(SGA0160) VI



From the Capricorn Album CP 0134

(Elvin Bishop)
Crabshaw Music - ASCAP P1974 Capricorn
Records Inc.

(Elvin Bishop)

Crabshaw Music - ASCAP

©1974 Capricorn
Records Inc.

PROMOTION

NOT FOR SALE

ELVIN

Produced by JOHNNY SANDLIN for Capricorn Records Inc. by special arrangement with Phil Walden & Assoc., Inc.



STEREO CPS 0202

(SGA0160)SV1

3:00

From the Capricorn Album CP 0134 LET IT FLOW

VELIN' SHOES

(Elvin Bishop)
Crabshaw Music - ASCAP

® 1974 Capricorn
Records Inc.

MANUFACTURED BY WARNER BROS. RECORDS INC.

SAMMI SMITH
IT JUST WON'T FEEL LIKE CHEATING
(WITH YOU)
(James Vest & David Chamberlain)
Produced by Ray Baker
String Arrangement by Alan Moore
String Arrangement by Alan Moore
String Arrangement by Alan Moore

ASCAP

Galleon Music, Inc.

Intro::13

Time: 3:17

Close-Fade

® 1978 by

Elektra

Records

APR 13 1978 SAMMI SMITH
IT JUST WON'T FEEL LIKE CHEATING
(WITH YOU)
(James Vest & David Chamberlain)
Produced by Ray Baker
None String Arrangement by Alan Moore
Records, 962 N La Cienega Rival Los Angeles. Coli Page 1875.

E-45476-A

(SP) **A**SCÁP Galleon Music, Inc. Intro: :13 Time: 3:17

Close-Fade 1978 by Elektra

Records





Produced by Steve Cropper for Midnight Hour Music STEREO JB-11230 (CB-11230-A NOT

FOR SALE Walden West Music, Inc., BM1 4:04

Intro: 13 End: Fade

TAKE YOUR LIFE
(from the "Doonesbury's Jimmy
hudpucker and The Walden West
Rhythm Section Greatest Hits"
album, BXL1-2589)
(Jimmy Thudpucker)

MMY THUDPUCKERDY

Produced by Steve Cropper for Midnight Hour Music

STEREO JB-11230 (CB-11230) CB-11230-B

NOT

FOR SALE Walden West Music, Inc., BMI

Jammy Thudpucker)

(Jimmy Thudpucker) YOU CAN'T FIGHT IT (from the "Doonesbury's Jimmy Thudpucker and The Walden West Rhythm Section Greatest Hits"

PROMOTION

FOR SALE

Produced by Johnny Sandlin for Capricorn Records, Inc. by special errangement with Phil Walden & Associates, Inc.



(SGA0164)

Intro: :20

From the Capricorn Album CP 0134

LET IT FLOW Edit

(Elvin Bishop)

Crabshaw Music - ASCAP

® 1974 Capricorn

Records Inc.

MANUFACTURED BY WARNER BROS. RECORDS

PROMOTION

NOT FOR SALE

Produced by Johnny Sandlin for Capricorn Records, Inc. by special arrangement with Phil Walden & Associates, Inc.



(SGA0164)S

Intro: :20

From the Capricorn Album

LET IT FLOW Edit

(Elvin Bishop)

Crabshaw Music - ASCAP

® 1974 Capricorn

Records Inc.

MANUFACTURED BY WARNER BROS. RECORDS.

ELVIN **BISHOP**

Co-produced by Allan Blazek and **Bill Szymczyk** for Capricorn Records, Inc.

CPS 0256 (TFL0060)VI S 2:47

Records, Inc.
by Special
Arrangement
with Phil Walden
and Associates,
Inc.

STRUTTIN' MY STUFF
(Elvin Bishop - Phil Aaberg)
Crabshaw Music - ASCAP
P1975 Capricorn Records Inc.

P1975 Capricorn Records Inc.

ELVIN **BISHOP**

Co-produced by Allan Blazek and Bill Szymczyk for Capricorn Records, Inc. by Special Arrangement with Phil Walden and Associates, Inc.

GRAB ALL THE LOVE

(Elvin Bishop)

Crabshaw Music - ASCAP

(P) 1975 Capricorn Records Inc.

P) 1975 Capricorn Records Inc. by Special

CPS 0256 (TFL0067)S 2:53

Dooms

Time: 2:54

45 PPM ZTSP 64357

ARTH ANGEL Belvin-C. Williams-G., Hodge TUMNNY THEOTSON

DENCE RECORDS INC Orchestra Conducted by ARCHIE BLEYER

Viema Music

Corp. BMI

Times, 2:31

1377 45 RPM ZTSP-61358

EDGING MY LO

Orchestra Durchestra De RLEYEN RECORDS INC. NEW

Orchestra Conducted by *ARCHIE BLEYER

ในหมากงานก APR 25 1974

ember

MONO EMA-0286 MB-RE-28289-M P 1974 Paramount-

Ember Records Time: 2:50 Intro: 14

PROMOTION COPY NOT FOR SALE

Produced & Directed by John Madara Arranged by Mike Melvoin Bregman, Vocco

Intro: 14
PEnd: Fades

Jeffrey S. Kruger presents

DENNY DOHERTY

YOU'LL NEVER KNOW

(Gordon - Warren)

(Gordon - Warren)

DENNY DOHERTY

STRIBUTED BY FAMOUS MUSIC CORP...



Paramount-

End: Fades

Ember Records

PROMOTION COPY NOT FOR SALE

Produced & Directed by John Madara Arranged by Mike Melvoin Bregman, Vocco

PENd: Fades

Jeffrey S. Kruger presents

DENNY DOHERTY

YOU'LL NEVER KNOW

(Gordon - Warren)

(Gordon - Warren)

(Gordon - Warren)

(Gordon - Warren)



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Sawgrass Music Pub .. Inc. (BMI) Intro Time: 0:12 Total Time: 2:43



MONO TC-2194

(M-2194-AM)

Produced by Jim Vienneau for Curb-Vienneau Productions, Inc.



PROMOTIONAL COPY NOT FOR SALE

Sawgrass Music Pub., Inc. (BMI) Intro Time: 0:12 Total Time: 2:43

STEREO TC-2194

(M-2194-AS)

Produced by Jim Vienneau for Curb-Vienneau Productions, Inc.

WHAT DID I PROMISE HER LAST NIGHT (Ronal McCown) RONNIE MACK (P1975 20th Century Records CORP., 8255 SUNSET BLVD., LOS ANGELLES

Epic

MAM

MONO 45 RPM DEMONSTRATION NOT FOR SALE

8-50365 ZSP 162941

P 1977 Management Agency and Music Ltd. Intro. :12 3:22

Publisher: Silver Blue Music, Ltd. (ASCAP)/Barry Mason Music,

Mason Music, Inc. (ASCAP)

I BELIEVE IN MIRACLES

-B. Mason - L. Reed-

ENGELBERT HUMPERDINCK

Arranged by Jimmy Haskell Produced by Joel Diamond for Silver Blue Productions, Ltd.

MUEDIA ... SCA REG.





STEREO 45 RPM



DEMONSTRATION NOT FOR SALE

8-50365 zss 162942

® 1977 Management Agency and Music Ltd. Intro. :12

3:22
Publisher:
Silver Blue
Music, Ltd.
(ASCAP)/Barry
Mason Music,
Inc. (ASCAP)

I BELIEVE IN MIRACLES

-B. Mason - L. Reed-

ENGELBERT HUMPERDINCK

Arranged by Jimmy Haskell Produced by Jcel Diamond for Silver Blue Productions,

O'EPIC," MARCA REG.



PRESS MUSIC

BMI 9124

MALA 12,038 TIME: 3:40



MUST BE THE DEVIL

(ALEX CHILTON)
THE BOX TOPS

PRODUCED BY CHIPS MOMAN

JUNIOR

Arranged by Ann Odell Produced by Simon Napier-Bell and Antonio Morales



MONO JH-10737 (PB-10737) PA-10737-C

NOT FOR SALE

Dick James Music, Inc., BMI 3:04

Intro: 11 End: Fade

IT'S ONLY LOVE (Napier-Bell - Morales)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1976 RCA RECORDS

37 1976

JUNIOR

JUL 2 1 1916 Arranged by Ann Odell Produced by Simon Napier-Bell and Antonio Morales



STEREO JH-10737 (PB-10737) PB-10737-A

NOT FOR SALE

Dick James Music, Inc., BMI 3:04

Intro: 11 End: Fade

IT'S ONLY LOVE

(Napier-Bell - Morales)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1976 RCA RECORDS









From the Warner Bros. Album **BSK 3180** TIGER LOVE FOR SALE

MONO

WBS 8636 (VNY 1520)

Nick-O-Val Music Co., Inc.-ASCAP

SLINKY (Edit) • 3:47 (Ray Simpson/Bobby Gene Hall, Jr.) Burbank, California @1978 Warner Bros. Records Inc. · 3300 Warner Boul

a Warner Communications Company



COLUMBIA

® "Columbia," Marcas Reg.

STEREO 4:15

Mastered at Sterling Sound, New York, NY; Mastering Engineer: Jose Rodriguez



45 RPM
DEMONSTRATION
NOT FOR SALE
38 06589

ZSS 175803

® 1986 CBS Inc.
Publisher:
Mighty Groove Music
Music Corp. Of
America, Inc.
(ASCAP)

PAULI CARMAN FLASHBACK

-A. East-P. Carman- Taken From The Columbia Lp: "DIAL MY NUMBER"
BFC 40336/Produced by David Frank & Mic Murphy for Science Lab
Music Productions Ltd./Executive Producer: Cecil Holmes/A PIC
REMIX - Remixed by David "PIC" Conley; Engineered
by Bob Brockman; Remixed at Soundtracks
Recording Studios, New York,

Breakaway Straight Edit (Zekley-Bottler)

Colgems Music Corp | Teenie Bopper Music (ASCAP)

SIDE A-S



AM-3014 (AM-03014-A-S)



Produced, Recorded and Mixed by Nick Launay

Hell Bent Heaven

(Witer-Big Pig) Copyright Control



AM-3014 (AM-03014-B)

* Stereo



AM AM THE RECORDS

Big Pig

Produced, Recorded, and Mixed by Nick Launay (mixed with Alex in mind)
Assisted by Michael Wickow (Australia) and Noel Haris (England)

1988 A&M Records, Inc.

I WANT TO BE YOUR PROPERTY (Titlow-Duncan Millar)

, MCA RECORDS

A SIDE MCA-53262 MC 24537E

Magnet Music Ltd./Theobalds Music, Inc. 3:14 PRS/ASCAP

BLUE MERCEDES

PRODUCED BY PHIL HARDING
AND IAN CURNOW FOR PWL
EXECUTIVE PRODUCER: PETE WATERMAN
Mixed by Mixmaster Phil Harding
RECORDED IN ENGLAND

© 1988 MCA
Records, Inc.

BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERS PRODUCED BY PHIL HARDING

I WANT TO BE YOUR PROPERTY

(Titlow-Duncan Miller)

. MCA RECORDS

B SIDE MCA-53262 MC 24538

Magnet Music Ltd./Theobalds Music, Inc.

3:30 PRS/ASCAP

BLUE MERCEDES

PRODUCED BY PHIL HARDING
AND IAN CURNOW FOR PWL
EXECUTIVE PRODUCER: PETE WATERMAN
Mixed by Mixmaster Phil Harding
RECORDED IN ENGLAND

© 1988 MCA
Records, Inc.

PYMCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSA

VOCAL A-35414 SP MONO

45 R.P.M.

3492

Pub., Kyknos Cantos Music Inc., Vindaloo Music, Inc., ASCAP Time: 3:30

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I WANNA LIVE AGAIN

(Frank Carillo, Luke Spagnuolo)

A WARNER COMMUNICATORE COMPARY From A.

From A.

From A.

RINGS AROUND

1978 Atlantic Produced by Chris Kimsey "RINGS AROUND THE MOON"

45 R.P.M.

3492

Pub., Kyknos Cantos Music Inc., Vindaloo Music, Inc., ASCAP Time: 3:30

PROMOTION COPY NOT FOR SALE

VOCAL ST-A-35414 SP **STEREO**

Product From Atlantic Product From Atlantic P 1978 Atlantic P 1978 Atlantic A WARNER COMMUNICATIONS COMPANT I WANNA LIVE AGAIN (Frank Carillo, Luke Spagnuolo)

Produced by Chris Kimsey From Atlantic LP 19176 -

"RINGS AROUND THE MOON"





VOCAL

45 R.P.M.

7-89658 **PLUG SIDE**

Pub., Hargreen Music, BMI/ Wind Hill Music, ASCAP Time: 3:06 P 1984 Atlantic Recording Corp.

PROMOTION COPY NOT FOR SALE

ST-A-46352-SP **STEREO**

TÚ CARIÑO/CARMEN'S THEME

(Music: Carlos Franzetti; Lyrics: Rubén Blades)

Executive and and From the LP "Original Soundtrack BEAT STREE Soundtrack BEAT STREE Produced by Harry Belafonte Executive Producers: Harry Belafonte

From the LP "Original Motion Picture Soundtrack BEAT STREET" - 80154



34 A WARNER COMMUNICATORS CHAPTER

VOCAL ST-A-46353-SP

45 R.P.M.

7-89658

Pub., Hargreen Music, BMI/ Wind Hill Music, ASCAP Time: 3:06 P 1984 Atlantic Recording Corp.

ENGLISH VERSION PROMOTION COPY

NOT FOR SALE

TÚ CARIÑO / CARMEN'S THEME

(Music: Carlos Franzetti; Lyrics: Rubén Blades)

RUBÉN BLADES

Produced by Harry Belafonte

Executive Producers: Harry Belafonte

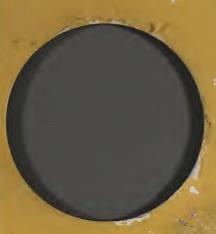
and Arthur Baker

AMARNER COMMUNICATOR

STEREO

The Backwoods 'no of ALEXANDER "MUDCA" THOMAS





NRC-062

Shapiro Bernstein & Co., Inc.

ASCAP

Time: 2:08

TWELF TPOT RAG

(BC Razaf)

5-1075

The Unforgettable Voice of ALEXANDER "MUDCAT" THOMAS





NRC-062

Lois Music BMI

Time: 2:00

STEP IT UP AND GO

(R. Moore)

S-1076



STEREO 45 RPM

Arranged by Jimmy Haskell



DEMONSTRATION NOT FOR SALE

AE7 1205 **ZSS 167266**

® 1980 Management

Agency and Music, Ltd.

3:52 Publisher:

G. Schirmer Inc. (ASCAP)

THE LORD'S PRAYER

-A. H. Malotte-

ENGELBERT HUMPERDINCK

Produced by Joel Diamond for Silver Blue for Silver Blue Productions Ltd.

15 A TRADEMARK OF CBS INC. / MARCA

SHE'S THE GIRL OF MY DRE

(Don King-Jeff Walke (from the forthcoming Co Brio Album CBLP, 052)

Willex Publishing Co. (ASCAP) Time 2:20 Intro:07 **Background** Vocals: L'Adidas

> P 1977 Con Brio



P.O. Box 196 Nashville, Tn. 37202

DON KING

Produced for Nashville A&R
by Bill Walker

Nashville, Th.

Nashville, Th.